ALA ATLANTA MIDWINTER MEETING & EXHIBITS
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January 20–24, 2017
ALA American Library Association

Meeting Guide & Exhibits Directory
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American Library Association

The information contained in the Midwinter Meeting Guide and Exhibits Directory is current as of December 19, 2016. It is possible that some programming changes occurred after this publication went to press. To access the current Midwinter Meeting information, please visit the website at alamidwinter.org. The Midwinter Meeting Guide and Exhibits Directory is published by the American Library Association as a service to attendees. While every effort is made to ensure accuracy, ALA makes no warranties, expressed, or implied, related to the information contained herein and it is subject to change without notice. No part of this publication may be reproduced, stored, or transmitted without written permission from the ALA.

Because the conference serves as an open forum, opinions expressed and/or materials distributed by program participants do not necessarily reflect or imply advocacy or endorsement by the American Library Association, its officers, or members.

The statements and opinions contained in the exhibitor descriptions in the Midwinter Meeting Guide and Exhibits Directory are solely those of the individual exhibitors and not of the American Library Association. The appearance of advertisements in the Midwinter Meeting Guide and Exhibits Directory is not a warranty, endorsement, or approval of the products or services advertised or of their effectiveness or quality. To the extent permissible under applicable laws, no responsibility is assumed by the ALA for any injury and/or damage to persons or property as a result of any actual or alleged libelous statements, infringement of intellectual property or privacy rights, or products liability, whether resulting from the negligence or otherwise, or from any use of operation, ideas, instructions, procedures, products, or methods contained in the material therein.

Need Help? Have a concern? The Conference Services staff can be reached at (404) 222-5300

To access the Scheduler online, scan the QR code or visit: www.alamidwinter.org/scheduler
For the Mobile App visit: www.alamidwinter.org/mobile-app

Find ATLANTA FUN FACTS throughout the program book and learn more about Atlanta!

Railroad engineer J. Edgar Thompson named the city Atlanta with what is thought to be a shortened version of “Atlantica-Pacifica.”

Design and layout by Krista Joy Johnson
www.kristajoydesign.com
Welcome to the 2017 ALA Midwinter Meeting & Exhibits in Atlanta! This event offers us an especially timely opportunity to work together for a successful future based on our vision and values, with a renewed commitment to social justice, equity, diversity, and inclusion.

2017 will be another transformational year for libraries and librarians across the United States, with a renewed sense of urgency to connect with our school, campus and local communities and decision makers around issues of politics and policy, and to continue highlighting the library’s role in fostering individual opportunity and community progress. Topics such as education, employment and the economy will remain at the forefront, so be sure to take advantage of the many related discussions and sessions you’ll find here.

You’ll want to take in as much as you can of the exciting new Symposium on the Future of Libraries, sponsored by ALA’s Center for the Future of Libraries and included in your full registration. Join the exploration of the many futures for academic, public, school and special libraries and make the most of the plenary sessions with civic, education, and social innovators. The Symposium integrates and builds on the Midwinter Meeting’s popular “News You Can Use” updates and ALA Masters Series. See pages 14–19 for details.

I strongly encourage you to use Midwinter to get updates on ALA’s national public awareness campaign Libraries Transform—and to get involved if you’re not yet! With 4,000 libraries signed up to participate, we’re focusing the campaign in this second year on “The Expert in the Library.” See page 20 for information about related events and features.

Highlights of Midwinter for me personally include welcoming poet, educator, and award-winning author Kwame Alexander to my President’s Program as speaker on Sunday afternoon. I’m also looking forward to the Conflict Resolution Advanced Questioning Seminar on Sunday morning, where we’ll learn specific questioning strategies that will provide us with concrete steps to take back home and help us work towards more productive workplaces.

Please join me on Saturday afternoon along with Eileen Abels, Valerie Gross, and John Bertot for “Experts Succeeding in the 21st Century: A Town Hall Dialogue on Competencies, Careers, and Successful Practice,” a conversation on what skills, knowledge, traits, and expectations will support successful libraries of the future. We’ll be addressing the needs of all types and sizes of libraries, and your insights will help ALA determine how best to support future libraries and librarians.

The Exhibit Hall will be the usual energetic hub of the latest products and services; opportunities to connect with favorite authors, enjoy Book Buzz Theater, and pick up ARCs; readings, discussions, and presentations on the PopTop and What’s Cooking @ ALA stages; and most importantly, the chance to network with exhibitors and other attendees. I look forward to seeing you there on Friday evening when it opens. In addition to the author appearances in the exhibit hall, the array of book and author-related events at Midwinter is as thrilling as ever, especially with the announcements of the prestigious Youth Media Awards and RUSA Book and Media Awards that now include the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction winners.

Enjoy these few days of connecting and reconnecting with your colleagues and friends. We hope you leave Atlanta feeling refreshed and inspired to lead the important work and changes in libraries that we see across the country. Thank you for being here and for sharing your expertise in so many areas.

And back at ALA’s home base in Chicago, I hope to see you for another energizing ALA Annual Conference, June 22–27. Until then, here’s to our continued work helping libraries transform in keeping with our vision and values, and with our ongoing commitment to social justice, equity, diversity, and inclusion.

Julie B. Todaro
ALA President
Help & Accessibility

NEED HELP? FIND IT HERE....

General Conference Information:
ALA Staff Office, GWCC-Thomas Murphy Ballroom 1-2

General ALA Information:
ALA Lounge, GWCC-Lobby

Shuttle Bus Information:
Schedule boards in GWCC-Lobby

ALA Division, Round Table, and Office staff:
ALA Staff Office, GWCC-Thomas Murphy Ballroom 1-2

Meeting room sets, audiovisual, and technology services:
ALA Conference Services Desk, GWCC-Thomas Murphy Ballroom 1-2

Registration Information:
Special Assistance Desk, ALA Registration, GWCC-Registration Hall

Lost & Found:
ALA Conference Services Desk, GWCC-Thomas Murphy Ballroom 1-2

First Aid
Exhibit Hall A3 Lobby & Room B410
Tuesday, January 17 – Tuesday, January 24 • 8:00 am – 6:00 pm

Services for hard of hearing/deaf, visually impaired:
Accessibility Services Desk in ALA Staff Office, GWCC-Thomas Murphy Ballroom 1-2

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Accessibility Services Desk in ALA Registration, GWCC-Registration Hall

Accessible Shuttle Service:
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There are gender-neutral bathrooms in the following locations:
GWCC-Near room A307, Near room B312 and Thomas Murphy Ballroom Lobby. Please look for identifying signage.

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Accessibility Services Desk:
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For more information on Accessibility see page 59.
Captioned Meetings and ASL Translated Meetings listed on page 84.

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OPENING SESSION

Opening Session & Reception

GWCC-Sidney Marcus Auditorium

W. Kamau Bell

Friday, January 20 • 4:00 pm – 5:15 pm

Described by the New York Times as “the most promising new talent in political comedy in many years,” acclaimed comedian and hit podcast host W. Kamau Bell describes himself as a “Socio-Political Comedian & Dad.” He has been voted San Francisco’s best comedian by the SF Weekly, the SF Bay Guardian, and 7×7 Magazine, and praised by Punchline Magazine as “one of our nation’s most adept racial commentators with a blistering wit.”

“Bell’s gimmick is intersectional progressivism: he treats racial, gay, and women’s issues as inseparable,” according to The New Yorker. His many roles include hosting the docu-series “United Shades of America,” the public radio show “Kamau Right Now!” and co-hosting the podcasts: “Politically Re-Active” and “Denzel Washington is The Greatest Actor of All Time Period.” He performs his one-man show, “The W. Kamau Bell Curve: Ending Racism in About an Hour” at colleges across the country, has appeared on various Comedy Central programs, and his writing has been published in VanityFair.com, Salon, MSNBC.com, Buzzfeed, and The Hollywood Reporter.

His memoir and manifesto, titled The Awkward Thoughts of W. Kamau Bell: Tales of a 6’4”, African-American, Heterosexual, Cisgender, Left-Leaning, Black, Proud, and Asthmatic Blerd, Mama’s Boy, B-Student, and Stand-up Comedian, will be released in June, 2017. The book will be a humorous, well-informed take on the world today, tackling issues such as race relations, fatherhood, the state of law enforcement, superheroes, politics, and many other issues.

Bell is the ACLU’s Ambassador of Racial Justice and serves on the advisory boards of Race Forward, a racial justice think tank, and Hollaback, a non-profit movement to end street harassment.

Sponsored by Penguin Random House
Book signing outside Auditorium immediately following the session.

ALA/ERT Exhibits Opening Reception

Friday, January 20 • 5:30 pm – 7:00 pm*

GWCC-Exhibit Halls

The Exhibit Hall opens with a ribbon-cutting ceremony immediately following the Opening General Session that features a brief welcome by ALA and local dignitaries. The Exhibits Opening includes food and drink throughout the exhibit hall, giving exhibitors and attendees their first chance to network as the exhibits kick off.

Sponsored by ALA, the Exhibits Round Table (ERT) and your ALA Exhibitors.

*Open to Full Conference registrants only.
Ryan Gravel

Saturday, January 21 • 4:00 pm – 5:00 pm

Ryan Gravel, urban visionary, planner, designer, and author of Where We Want to Live: Reclaiming Infrastructure for a New Generation of Cities, is the award-winning creator of the Atlanta Beltline, a 22-mile transit greenway that will ultimately connect 40 diverse Atlanta neighborhoods to city schools, shopping districts, and public parks. He presents an exciting pitch for how to make cities the kinds of places where we truly want to live, and argues that we can take the future into our own hands and improve our way of life by remodeling cities with better infrastructure to reconnect both neighborhoods and people.

Through his work on site design, infrastructure, concept development, and public policy as the founding principal at Sixpitch, Gravel also investigates the cultural side of infrastructure, and in Where We Want to Live, describes what these projects mean and why they matter. A compelling case for our capacity to address challenges that result from sprawl, traffic, divided neighborhoods, inequality, and both rapid growth and declining economies is made by the Atlanta Beltline, which has seen record-breaking use of its first section of mainline trail and $2.4 billion of private sector redevelopment since 2005.

Gravel’s work has been covered in the New York Times, Wall Street Journal, Monocle, CityLab, CNN International, USA Today, Esquire Magazine and others. Among his numerous awards and honors, he has been listed among the 100 Most Influential Georgians by Georgia Trend Magazine, the GOOD 100 by GOOD Magazine, “Visionary Bureaucrat” by Streetsblog, and “Top 25 Newsmakers” of 2011 by Engineering News-Record. He received an “Emerging Voices” citation from the AIA-Atlanta, 2011 and was identified in 2006 by Esquire Magazine as one of the “Best & Brightest.” His TEDx presentation provides a global overview of his work.

Sponsored by Macmillan
Book signing outside Auditorium immediately following the session.
Kwame Alexander

Sunday, January 22 • 3:30 pm – 5:30 pm

Kwame Alexander—poet, educator, and award-winning, bestselling author of 24 books for children of all ages, including the 2015 Newbery Medal-winning The Crossover, the New York Times bestselling novel Booked, and the forthcoming collection of personal essays and basketball rules The Playbook—joins ALA President Julie Todaro as speaker on the President’s Program.

Attendees can look forward to hearing how Alexander’s work is inspired by his belief that poetry can change the world, and how he uses poetry to inspire and empower young people all over the world. His latest project pairs his uplifting poetry with more than 100 stunning photos of the world’s endangered animals in the photo-illustrated book Animal Ark: Celebrating Our Wild World in Poetry and Pictures. The poetry and photographs by acclaimed National Geographic photographer and founder of the National Geographic Photo Ark Joel Sartore, speak to children of the importance of conservation and the beauty of the animal kingdom. Animal Ark is inspired by The Photo Ark, a multiyear effort with Sartore and the National Geographic Society to document every animal species under human care, with special attention given to those facing extinction.

Alexander, a regular speaker at schools and conferences, recently served as the Bank Street College of Education Center for Children’s Literature’s Inaugural Dorothy Carter Writer-in-Residence. He leads an annual delegation of writers, educators, and activists to Ghana as part of LEAP for Ghana, an International literacy program he co-founded that builds libraries and provides literacy professional development for teachers. He also travels widely to other places such as Singapore, Brazil, Italy, France, and Shanghai to share his love of literature.

*Sponsored by National Geographic Books

*Book signing outside Auditorium immediately following the session.*
LeUyen Pham, Susan Tan, Scott Westerfeld

Saturday, January 21 • 10:00 am – 11:00 am

Award-winning authors LeUyen Pham (also an illustrator), Susan Tan and Scott Westerfeld will team up in this Auditorium Speakers Series program for a conversation with moderator Daniel Kraus.

LeUyen Pham is the bestselling illustrator of The Princess in Black series with Shannon and Dean Hale. She wrote and illustrated Big Sister, Little Sister and The Bear Who Wasn’t There and is the illustrator of many other picture books, including The Boy Who Loved Math.

Debut author Susan Tan grew up in a mixed-race family, and like Cilla, the heroine of her enthusiastically received new novel, was bald until the age of five. Cilla Lee-Jenkins: Future Author Extraordinaire is a middle-grade novel about a biracial Asian American girl who dreams of becoming a famous, bestselling author, but first has to deal with the arrival of a new sibling and the differences between the two sides of her family.

Scott Westerfeld is the author of 18 novels (five for adults, 13 for young adults), including the worldwide bestselling Uglies series and the Locus Award-winning Leviathan series. He is co-author of the Zeroes trilogy, and his other novels include the New York Times bestseller Afterworlds, The Last Days, Peeps, So Yesterday, and the Midighters trilogy. In 2017 he will publish the graphic novel The Spill Zone set in the near future Poughkeepsie, NY.

Moderator Daniel Kraus is the Booklist Books for Youth Editor and himself the award-winning author of such novels as Rotters, Scowler, and The Death and Life of Zebulon Finch.

Sponsored by Macmillan Children’s Group
Book signing outside Auditorium immediately following the session.

Wireless Internet Access

Conference-wide free Wi-Fi is available in all public areas of the GWCC and is sponsored this year by BiblioCommons (visit them at booth #855 in the Exhibits).

Join: BiblioCommons Free Wifi  Password: atlanta2017
Annette Gordon-Reed

Sunday, January 22 • 10:00 am - 11:00 am

Pulitzer Prize-winning historian and law professor Annette Gordon-Reed is author of several books including The Hemingses of Monticello: An American Family and most recently "Most Blessed of Patriarchs": Thomas Jefferson and the Empire of the Imagination (with Peter S. Onuf). Her persistent investigation into the life of an iconic American president has dramatically changed the course of Jeffersonian scholarship, and in disentangling the complicated history of two distinct founding families' interracial bloodlines, she offers an authentic portrayal of our colonial past.

Gordon-Reed was fascinated from childhood by the Jefferson family, and began a comprehensive re-examination of the evidence about the rumored committed relationship between Thomas Jefferson and his slave Sally Hemings. She has continued her inquiry into colonial interracial relations through several books since her first one, Thomas Jefferson and Sally Hemings: An American Controversy. She is currently the Charles Warren Professor of American Legal History at Harvard Law School, a professor of history in the Faculty of Arts and Sciences at Harvard University, and the Carol K. Pforzheimer Professor at the Radcliffe Institute for Advanced Study.

Her honors include a fellowship from the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library, a Guggenheim Fellowship in the humanities, a MacArthur Fellowship, the National Humanities Medal, the National Book Award, and the Woman of Power & Influence Award from the National Organization for Women in New York City. Gordon-Reed was elected a fellow of the American Academy of Arts and Sciences in 2011 and is a member of the Academy's Commission on the Humanities and Social Sciences.

Sponsored by W. W. Norton

Book signing outside Auditorium immediately following the session.
MLK Holiday Observance and Sunrise Celebration

GWCC-B302-B305

Dr. Daina Ramey Berry

Monday, January 23 • 6:30 am – 7:30 am

Dr. Berry is Associate Professor of History and African and African Diaspora Studies and the Oliver H. Radkey Regents Fellow in History at the University of Texas at Austin. Dr. Berry is a specialist in the history of gender and slavery in the United States with a particular emphasis on the social and economic history of the nineteenth century. Her forthcoming book, The Price for their Pound of Flesh: The Value of the Enslaved, from the Womb to the Grave, in the Building of a Nation offers a groundbreaking look at slaves as commodities through every phase of life, from birth to death and beyond, in early America. (Beacon Press, January 2017)

In addition to her scholarly writing and editing, Dr. Berry has appeared on several syndicated radio and television shows including NPR, NBC, PBS, C-SPAN, and the History Channel. Professor Berry’s research has been supported by the National Endowment for the Humanities, the American Council of Learned Societies, the American Association of University Women, the Ford Foundation, and the College of Physicians of Philadelphia. Dr. Berry’s participation is generously made possible by Beacon Press.

Closing Session

GWCC-Sidney Marcus Auditorium

Neil Patrick Harris

Monday, January 23 • 2:00 pm – 3:00 pm

Don’t miss this magic! Adding young readers’ author to his list of accomplishments—actor, producer, director, host, author, and magician—Neil Patrick Harris joins us to close out the Midwinter Meeting. Harris is a five-time Emmy Award winner and winner of the 2014 Tony Award for Best Actor in a Musical for his performance in Hedwig and the Angry Inch. A celebrated awards host, he hosted the 87th Annual Academy Awards in 2015. His first book was published in 2014—Neil Patrick Harris: Choose Your Own Autobiography—a structurally innovative memoir, that is “a revolutionary, Joycean experiment in light celebrity narrative, actor/ personality/ carbon-based-life-form.”

The Magic Misfits (Fall 2017, Little, Brown Books for Young Readers) is Harris’s middle-grade debut. Well known for his creative genius on the screen, stage, and page, with this latest endeavor he combines his passion as a magic enthusiast with his more recent experiences as a parent to craft a series that will inspire and entertain kids. “Books are awesome. Reading and books have become a mainstay in my family, and they have gotten me thinking in a new way about the power of storytelling,” he commented. “Playing with elements of magic, adventure, and friendship, The Magic Misfits is the kind of series that would have thrilled me as a kid, and I hope it does just that for today’s young readers.”

Harris served as President of the Academy of Magical Arts from 2011 - 2014, won the Tannen’s Magic Louis Award in 2006, and hosted the 2008 World Magic Awards. He will next be seen starring as Count Olaf in the Netflix’s original series “Lemony Snicket’s A Series of Unfortunate Events.”

Sponsored by Little, Brown Books for Young Readers
Signing outside Auditorium immediately following the session.
Symposium on the Future of Libraries

Included in your 2017 ALA Midwinter Meeting and Exhibits full registration.

Three days—Saturday, Sunday, and Monday—exploring the many futures for academic, public, school, and special libraries.

Sponsored by ALA’s Center for the Future of Libraries, this new Symposium will consider the near-term trends already inspiring innovation in libraries and the longer-term trends that will help us adapt to the needs of our communities.

PLENARY SESSIONS

Join Atlanta-based social, civic, and education innovators for three plenary sessions exploring what’s next for communities, cities, and campuses.

**Libraries Transform—Social Innovation**

**Saturday, January 21 • 8:30 am – 10:00 am**

GWCC-A411/A412b

Darlene Gillard Jones is Chief Community Officer for digitalundivided and their BIG Innovation Center and BIG Accelerator, the first and only space and tech accelerator program dedicated to the training and support of Black and Latina women founders of high-growth tech companies.

Isha Lee is Chief Network Officer for Welcoming America, a national network for nonprofits and local governments interested in developing plans, programs, and policies that embrace immigrants, foster opportunity for all, and transform communities into vibrant places where people respect each other.

The Social Innovation plenary will be moderated by Spectrum Scholar Charlotte Roh, representing ALA’s Office for Diversity, Literacy, and Outreach Services.

**Libraries Transform—Civic Innovation**

**Sunday, January 22 • 8:30 am – 10:00 am**

GWCC-A411/A412b

Atlanta’s Center for Civic Innovation helps find and test new solutions to local challenges, with tools ranging from open data to community dialogue.

Marian Liou is the founder of we love buhi, a community based organization that combines arts, business, design, and play to catalyze and support Atlanta’s Buford Highway corridor, a multiethnic community north of Atlanta.

The Civic Innovation plenary will be moderated by PLA President Felton Thomas.

**Libraries Transform—Education Innovation**

**Monday, January 23 • 8:30 am – 10:00 am**

GWCC-A411/A412b

Dr. Stephen Harmon is Director of Educational Innovation at Georgia Institute of Technology’s Center for 21st Century Universities (C21U), which tests educational techniques in actual classrooms to develop technology-driven solutions that result in optimal student outcomes and creative institutional change.

Jeffrey Martín is Founder and CEO of honorcode, a non-profit social enterprise that provides curriculum and training to schools to bring more web-development into the K – 12 classroom—a winner of Forbes’ Under 30 Summit Change The World Nonprofit Competition.

The Education Innovation plenary will be co-moderated by AASL President Audrey Church and ACRL Past President Ann Campion Riley.
SYMPOSIUM SCHEDULE

Saturday, January 21

8:30 am - 10:00 am  Libraries Transform—Social Innovation (GWCC-A411/A412b)
10:30 am - 11:30 am  Concurrent Sessions
  - The Future of Librarian Labor (GWCC-A402)
  - Knowledge Discovery: The Next Generation (GWCC-A403)
  - The Library’s Evolution into Centers of Innovation and Learning (GWCC-A404)
1:30 pm - 2:30 pm  Concurrent Sessions
  - Enhancing Public Library Programs Through a Family Engagement Framework (GWCC-A402)
  - Going Fully Mobile: Eliminate the Desk, Eliminate Barriers, Improve Service (GWCC-A404)
  - TEDx and TED Ed: How Kids & Communities Can Create an Innovative Event to “Learn Forward” Forever (GWCC-A405)
3:00 pm - 4:00 pm  Concurrent Sessions
  - The Creative Edge: The Art of Creativity Programming in Libraries (GWCC-A403)
  - Taking the Library Viral (GWCC-A405)
  - Think Universal...To Design Accessible Services for All (GWCC-A402)
4:00 pm - 5:00 pm  Arthur Curley Memorial Lecture—Ryan Gravel (GWCC-Sidney Marcus Auditorium)

Sunday, January 22

8:30 am - 10:00 am  Libraries Transform—Civic Innovation (GWCC-A411/A412b)
10:30 am - 11:30 am  Concurrent Sessions
  - Bridging the Digital Divide with Open eBooks (GWCC-A403)
  - Building the Future: Public Library Directors and Their Trustees Making Future Policy Decisions Together! (GWCC-A404)
  - Collaborating on Libraries’ Digital Futures: A Conversation with New York Public Library’s Dr. Anthony Marx (GWCC-A411/A412b)
  - School Libraries as Global Educators (GWCC-A405)
  - Sustainable Thinking for the Future of Libraries (GWCC-A402)
1:30 pm - 2:30 pm  Concurrent Sessions
  - Building Civic Engagement with a Civic Lab (GWCC-A402)
  - Collude! Resist! Collaborate! ebook Strategies for the Modern Revolutionary (GWCC-A411/A412b)
  - Immersive and Interactive: Virtual Reality In a Contextually-rich Learning Environment (GWCC-A404)
  - Towards A Less Normative Future in Library Services to Children/Teens (GWCC-A403)
3:00 pm - 4:00 pm  Concurrent Sessions
  - Building Community, Leading Change: Libraries Transforming Communities (GWCC-A402)
  - Placemaking and the Public Library (GWCC-A404)
  - Task Force on Equity, Diversity, and Inclusion Recommendations: An Equitable Future for ALA and the Profession (GWCC-A403)
  - Thinking Broadly and Creatively: MIT’s Future of Libraries Report (GWCC-A411/A412b)
4:00 pm - 5:00 pm  Day-End Discussion

Monday, January 23

8:30 am - 10:00 am  Libraries Transform—Education Innovation (GWCC-A411/A412b)
10:30 am - 11:30 am  Concurrent Sessions
  - 21st Century Library Ethics (GWCC-A402)
  - Crafting Successful Youth Civic Engagement in Information Spaces (GWCC-A403)
  - Library Exhibitions Unbound: Lessons for the Future from a Decade of Special Projects at the Boston Public Library (GWCC-A404)
1:30 pm - 2:30 pm  Day-End Discussion
Libraries Transform—Social Innovation

A conversation with Atlanta-based social innovators, leveraging unique approaches to address persistent social problems and improve the lives of communities.

The Future of Librarian Labor

Emily Drabinski, Coordinator of Library Instruction, LIU Brooklyn; Eamon Tewell, Reference and Instruction Librarian, LIU, Brooklyn

In an era of unprecedented attacks on teaching and learning in higher education, how can librarians mobilize to advocate for their own wages and working conditions, which can be understood as the learning conditions of students? This session will explore labor issues in academic libraries in the context of a future marked by increasing management control. Participants will explore strategies including union struggle and cross-sector organizing as modes for working against transfers of institutional power from libraries and classrooms to administration. This session will be of interest to academic librarians in both public and private sectors.

Knowledge Discovery: The Next Generation

Ruth Pickering, Co-Founder and Chief Business Development & Strategy Officer, Yewno; Michael Keller, University Librarian, Stanford University; Chris Bourg, Director, MIT Libraries; Cheryl McGrath, Director, Stonehill College

The ability to make connections between concepts from the vast ocean of literature spanning across various disciplines has long been the dream of librarians whose objective is to create an environment of knowledge discovery rather than a repository of content. By extracting knowledge and meaning from text, Yewno recalls the serendipity of browsing a shelf and finding the unknown.

The Library’s Evolution into Centers of Innovation and Learning

Crystle Martin, Postdoctoral Researcher, Digital Media and Learning Hub, University of California, Irvine

Libraries are positioned to address growing equity issues. To do this libraries need to focus on supporting equitable access to technology, career and college readiness and innovative and entrepreneurial opportunities, especially in areas that are underserved. This session will focus on transforming the way service is approached, as well as ways to create change without the need for huge investments in technology. It will particularly focus on future facing frameworks for envisioning your programs and services. Come and join the discussion of how we can transform libraries through service.

Enhancing Public Library Programs Through a Family Engagement Framework

Clara Bohrer, Director, West Bloomfield Township Public Library; Margaret Caspe Klein, PhD, Senior Research Analyst, Harvard Family Research Project, Harvard Graduate School of Education

Public libraries can elevate the family voice in their work, build professional capacity for family engagement, and develop strong community partnerships to support families. Learn how the new, research-based 5Rs framework (reach out, raise up, reinforce, relate, and reimagine) can apply to your library, and hear practical examples of family engagement programs from libraries featured in the new PLA/Harvard IDEABOOK. Move your library into the future through orientation to family engagement, securing resources and partners, and collaborating with your community to help caregivers better engage in their children’s learning and education.

Going Fully Mobile: Eliminate the Desk, Eliminate Barriers, Improve Service

Gregory A. Edwards, Deputy Director, The Public Library of Cincinnati and Hamilton County; Kimber L. Fonder, The Eva Jane Romaine Coombe Director, The Public Library of Cincinnati and Hamilton County

The Public Library of Cincinnati and Hamilton County has successfully eliminated the public service desk at five branches and a number of service departments at the Main Library. Staff now use tablets to roam and meet the customer where he/she is, not force the customer to come to us. The model incorporates self-check-out/in, self registration, self-service holds, cordless phones, and a cashless environment - no money changes hands. Attend this program and learn how Cincinnati overcame the numerous challenges to make Fully Mobile a reality, and how it positively impacted service.

One-Stop Shop for the Research Lifecycle: Effects of High-Impact Educational Practices on Library Spaces and Services in the Near- and Long-term

Ngoc-Yen Tran, Academic Liaison Librarian, San Jose State University

Higher education institutions of all sizes are focused on increasing retention and graduation rates and improving student engagement and learning through the usage of High-Impact Educational Practices (HIPs). This emphasis on HIPs has changed (and will continue to change) the spaces and services that university and college libraries offer, especially as libraries become the all-inclusive place in supporting the research lifecycle. Therefore, it is important for library staff to understand what HIPs are, how institutions are using them, and the impact that they already have and may have on libraries in the near- and long-term.

TEDx and TED Ed: How Kids & Communities Can Create an Innovative Event to “Learn Forward” Forever

Sara Duvall, Curator, TEDxYouth@AnnArbor, District Chair for Secondary Library Services, Lead for Media and Technology, Ann Arbor Skyline High School, Ann Arbor Public Schools

HELLO potential TEDsters! Have you been toying with the idea of organizing a TEDx event or a Ted Ed Club? Want to help kids develop leadership skills and 21st Century Fluencies through self-motivated learning? This session is practical and encompasses how-to’s, examples,
resources, and advice from TEDx veteran, Dr. Sara Duvall, Curator, TEDxYouth@AnnArbor. Come and learn this innovative strategy for project based and digital age learning. TEDx (9 – 12+) and TEDED (K – 8)—we cover it all!

3:00 pm - 4:00 pm

The Creative Edge: The Art of Creativity Programming in Libraries
Mary C. Fletcher, Library Specialist, Avon Free Public Library; Megan Grosch, Library Specialist, Avon Free Public Library; Kari Ann St. Jean, Children’s and Teen Services Manager, Avon Free Public Library; Glenn Grube, Library Director, Avon Free Public Library

Libraries can go beyond being places of information to also become places of inspiration. “Imagination is more important than knowledge...” according to Einstein. So, how is creative thought inspired? Learn from a library that received national recognition for innovative art-based creativity programming for children of all ages and their caregivers. The Avon Free Public Library was chosen by ALSC to receive the Curiosity Creates grant funded by Disney and to document their experiences in a journal article “On the Creative Edge” published in Children and Libraries. Discover the elements of design, implementation and documentation of programs that truly inspire creativity.

The Future of Innovation: How Libraries Support Entrepreneurs
Ilana Stonebraker, Assistant Professor (Business Information Specialist), Purdue University; Joe Collier, Business Reference Librarian, Mount Prospect Public Library; Ray Crutt, Corporate Librarian, Northrop Grumman; Heather Howard, Assistant Professor (Business Information Specialist), Purdue University; Saira Raza, Business Librarian, Goizueta Business Library, Emory University

Entrepreneurship is “fast emerging as a transformational megatrend of the 21st century” with “capacity to reshape economies and industries throughout the world” (Entrepreneur, 2015). This panel of academic, public, and corporate librarians will explore the intersections of entrepreneurship, libraries, innovation, and communities. We will discuss best practices and predictions toward the future. How will libraries help shape the future of entrepreneurship? How will entrepreneurs shape the future of libraries? This session is intended to be useful for a public, academic as well as corporate librarians

Taking the Library Viral
Trey Gordner, CEO, Koios; Corinne Hill, Executive Director, Chattanooga Public Library

Libraries interested in effectively marketing a growing collection of services and assets—digital collections, software suites, makerspaces, self-publishing options—need to leverage the new “flow” of online discovery. That “flow” depends on a seamless user experience that transitions digital users through our physical doors and helps patrons easily navigate what could be perceived as a complicated maze of offerings. This session will consider the new system for online discovery, identify opportunities for libraries to extend their reach into that system, and develop a long-term vision of “radical user focus” that challenges basic assumptions tied to cataloging, collections, and circulation.

Think Universal...To Design Accessible Services for All
Patrice Johnson, Librarian, Chicago Public Library; Pat Herndon, Director, Georgia Library for Accessible Statewide Services at Georgia Public Library Service; Jill Rothstein, Managing Librarian, Andrew Heiskell Braille and Talking Book Library, New York Public Library

The most popular technologies (Apple’s iPhone and iPad) build accessibility into the beginning of their design, creating experiences that are beneficial to all users. When it comes to our own future planning, libraries need to design innovative programs and accessible services that are inclusive of people with disabilities from the first stages of planning. This session will explore insights, strategies, partnerships, and resources that libraries can implement with a focus on serving those with visual and physical disabilities.

4:00 pm - 5:00 pm

Arthur Curley Memorial Lecture—Ryan Gravel
Join Ryan Gravel, urban visionary, planner, designer, author of Where We Want to Live: Reclaiming Infrastructure for a New Generation of Cities, and the award-winning creator of the Atlanta Beltline, for a future-focused pitch for how to make cities the kinds of places where we truly want to live. For more, see page 9.

Sunday, January 22

8:30 am - 10:00 am

Libraries Transform—Civic Innovation
A conversation with Atlanta-based civic innovators, rethinking public services and spaces to help make cities and communities work effectively for citizens.

10:30 am - 11:30 am

Bridging the Digital Divide with Open eBooks
Michelle Bickert, Ebook Program Manager, Digital Public Library of America

Open eBooks is an app containing thousands of popular and award-winning titles that are free for kids from low-income communities, without holds or late fees. Since First Lady Michelle Obama announced its launch in February 2016, Open eBooks has received overwhelming feedback from teachers, librarians, and students praising the initiative. Attendees will learn more about how the program is being utilized in school classrooms and libraries, how public libraries can help, and best practices for implementation. Attendees will also have a chance to demo the app.

Building the Future: Public Library Directors and Their Trustees Making Future Policy Decisions Together!
Susan J. Schmidt, President, United for Libraries; Sally Reed, Executive Director, United for Libraries; Fred Stielow, Trustee, Anne Arundel County (Md.) Library System; Peter Pearson, President, The Friends of the Saint Paul Public Library

Public library directors are preparing to consider or are already discussing their future roles in the community, education, and the business of managing the operation of the library. This program will consider how trustees and library directors can communicate about library trends and related policy issues, and understand each other’s
role in securing funding for innovation. At the conclusion of the program, attendees will understand some of the future issues that will challenge public library trustees and best practices for action and communication with their library directors.

**Collaborating on Libraries’ Digital Futures: A Conversation with New York Public Library’s Dr. Anthony Marx**

*Dr. Anthony Marx, President and CEO, The New York Public Library*

Access to knowledge has never been faster or more ubiquitous, making the role of public and research libraries ever more essential. Dr. Anthony Marx will discuss a collaborative vision for all libraries in this digital age and a path forward to ensure that the reading public—students, life-long learners, researchers, and scholars—truly benefits from online access to information.

**Sustainable Thinking for the Future of Libraries**

*Rebekkah Smith Aldrich, Coordinator for Library Sustainability, Mid-Hudson Library System*

Libraries must take an active, visible role in building sustainable and resilient communities. Our future depends on it. We will explore the importance of infusing the core value of sustainability into everything we do, and demonstrate how libraries that lead into the future using “sustainable thinking” fulfill our mission as libraries in new and innovative ways. “Sustainable Thinking” is a concept that aligns the core values of libraries with the “Triple Bottom Line” definition of sustainability: economic feasibility, environmental stewardship, and social justice to inspire investment and build support for the future.

1:30 pm – 2:30 pm

**Building Civic Engagement with a Civic Lab**

*Amy Koester, Youth & Family Program Supervisor, Skokie Public Library; Amita Lonial, Principal Librarian, San Diego County Library*

Disappearing local news sources and today’s polarized political landscape mean the library’s role as a space for civic engagement is increasingly important. The Civic Lab at Skokie Public Library is a pop-up library that encourages dialogue and engagement on the issues that affect our community. Featuring all-ages collections and resources on major and emerging issues, including climate change and Black Lives Matter, the flexible, mobile space is used for formal and informal programming for families, teens, and adults. Learn about how this type of pop-up space can invigorate civic discourse and literacy in the library and the community.

**Collude! Resist! Collaborate! ebook Strategies for the Modern Revolutionary**

*Veronda Pitchford, Director, Membership Development and Resource Sharing, Reaching Across Illinois Library System; Paula MacKinnon, Interim Director, Califa; Stephen H. Spohn, Jr., Resource Sharing Director, Massachusetts Library System; Mitchell Davis, Co-Founder and Chief Business Officer, BiblioLabs*

Do you want to be a revolutionary? Our digital posse innovates with acquisition and access of content for the masses. We work with forward thinking publishers, geeky and entrepreneurial ebook vendors, and fabulous funders to co-create models that position libraries as the go-to source for content. Our goal: rock the reading ecosystem. Outcomes so far: an ereader app for seamless access across platforms, statewide programs with simultaneous use to eliminate friction to attract new audiences, developing a national library voice in the econtent marketplace and co-conspiring for a better ebook experience. We need you. Join us.

**Building Community, Leading Change: Libraries Transforming Communities**

*Erica Freudenberger, Outreach Consultant, Southern Adirondack Library System; Nancy Kranich, Lecturer, Rutgers University School of Communication and Information; Ken W. Stewart, School Librarian (Retired), Blue Valley High School*

As the nation becomes increasingly divided, communities need new forms, statewide programs with simultaneous use to eliminate friction to attract new audiences, developing a national library voice in the econtent marketplace and co-conspiring for a better ebook experience. We need you. Join us.

**School Libraries as Global Educators**

*Andy Plemmons, School Library Media Specialist, David C. Barrow Elementary School*

How can the school library create a globally connected classroom? The David C. Barrow Elementary Media Center has used social media, Google Docs, Skype, and Google Hangouts to connect educators and students around the world for events like International Dot Day and World Read Aloud Day, to expand reader’s advisory through a Picture Book Smackdown, and to engage students around the country for America Recycles Day. These schoolwide events have been the beginnings of the global culture that continues to grow in the school.

**Immortal in the Library: Resurrection of Local News Media**

*Erica Freudenberger, Outreach Consultant, Southern Adirondack Library System; Nancy Kranich, Lecturer, Rutgers University School of Communication and Information; Ken W. Stewart, School Librarian (Retired), Blue Valley High School*

As the nation becomes increasingly divided, communities need new forms, statewide programs with simultaneous use to eliminate friction to attract new audiences, developing a national library voice in the econtent marketplace and co-conspiring for a better ebook experience. We need you. Join us.

**Towards A Less Normative Future in Library Services to Children/Teens**

*Angie Manfredi, Head of Youth Services, Los Alamos County Library System*

When we envision the future of libraries, youth services librarians must actively push for de-centralizing Whiteness, particularly in our collection development. This session will help librarians critically evaluate not just the media they purchase for their youth patrons but also the sources that review it. The future of libraries, and of library collections, must reflect the reality of the communities we serve and, as gatekeepers, need to be advocates for change.

**Immersive and Interactive: Virtual Reality In a Contextually-rich Learning Environment**

*Matthew Boyer, Assistant Professor of Educational Foundations, Clemson University College of Education; Stephen Maysey, Associate Professor, Clemson University Department of Environmental Engineering and Earth Sciences*

How can virtual reality advance immersive, interactive game-based engagement within a contextually-rich learning environment? As part of their Improving Undergraduate STEM Education project, researchers at Clemson University are exploring a VR application as part of their current focus on enabling field experiences through the use of virtual reality. Funded by the National Science Foundation (#1504619) this project focuses on developing immersive virtual reality field experiences (VRFE) for use in educational settings with a first product specifically focused on a field experience in a virtual reproduction of the Grand Canyon targeted toward undergraduate introductory geology courses.

**Taste of the Future of Libraries**

*Amy Koester, Youth & Family Program Supervisor, Skokie Public Library; Amita Lonial, Principal Librarian, San Diego County Library*

Disappearing local news sources and today’s polarized political landscape mean the library’s role as a space for civic engagement is increasingly important. The Civic Lab at Skokie Public Library is a pop-up library that encourages dialogue and engagement on the issues that affect our community. Featuring all-ages collections and resources on major and emerging issues, including climate change and Black Lives Matter, the flexible, mobile space is used for formal and informal programming for families, teens, and adults. Learn about how this type of pop-up space can invigorate civic discourse and literacy in the library and the community.

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and this shift’s impact on the professional and personal practices of library staff. Attendees will also learn about Libraries Transforming Communities (LTC): Community Engagement Models for Change, a new ALA initiative that will offer free community engagement training to libraries of all sizes and types starting in early 2017.

Placemaking and the Public Library
Michelle Jeske, City Librarian, Denver Public Library

Learn how public libraries are participating in placemaking efforts in their communities outside of their library walls. Denver Public Library will share its successes and challenges creating its role in a rapidly changing neighborhood of artists, designers, millennials and more. Discover other public library successes in placemaking in their communities and discuss the challenges of public/private partnerships. The program will include time for sharing.

Task Force on Equity, Diversity, and Inclusion Recommendations: An Equitable Future for ALA and the Profession

Leslie Scott, Library Director, Prosper Community Library (Texas); Melissa Cardenas-Dow, Martin Garnar, Dean, Kraemer Family Library, University of Colorado, Colorado Springs; Lessa Pelayo-Lozada, Young Readers Librarian, Palos Verdes Library District; LaJuan Pringle, Branch Manager, Charlotte Mecklenburg Library

ALA’s Task Force on Equity, Diversity, and Inclusion has developed a plan and strategic actions to build more equity, diversity, and inclusion among our members, the field of librarianship, and our communities. As these recommendations shift to an Implementation Working Group in 2016–2018, we will need to continue the public and honest conversations that help keep these issues at the forefront. Task Force and Working Group members will present the recommendations in the context of the future of the United States and will ask for participation from attendees to help advance our profession to reflect and represent our nation’s ever-increasing diversity. All library workers will benefit from learning how they can contribute to this important work.

Thinking Broadly and Creatively: MIT’s Future of Libraries Report

Chris Bourg, Director, MIT Libraries; Greg Eow, Associate Director for Collections, MIT Libraries; Stephanie Hartman, User Experience Specialist and Content Strategist, MIT Libraries

MIT’s Task Force on the Future of Libraries was charged with developing a vision of how the MIT Libraries could evolve to best advance the creation, dissemination, and preservation of knowledge, not only to support MIT’s mission but also to position the Institute as a leader in the reinvention of research libraries. Through discussions, open forums, and collaborative tools, the Task Force brought together the best thinking of faculty, staff, and students. Its recent report envisions the library as an open global platform rooted in shared values and mission; supported by innovative approaches to community and relationships, discovery and use, and stewardship and sustainability; and informed and enabled by an expanded emphasis on research and development.

4:00 pm – 5:00 pm

Day-End Discussion

An opportunity to bring our thoughts together through a facilitated dialogue that will help build connections.

Monday, January 23

8:30 am – 10:00 am

Libraries Transform—Education Innovation

A conversation with Atlanta-based education innovators, reimagining learning for K–12 and higher education.

10:30 am – 11:30 am

21st Century Library Ethics
Sarah Houghton, Director, San Rafael Public Library

As the world goes increasingly digital, the climate surrounding information politics becomes increasingly convoluted. Libraries are caught in the heart of these tangled issues. When was the last time you looked at the ethical statements of our profession? When you sign contracts and revise policies are you keeping those ethics in mind? As you develop programs for your users are you thinking about how to fold in the ethics of freedom of information and privacy? If not, now’s a great time to start.

Crafting Successful Youth Civic Engagement in Information Spaces
Chaebong Nam, Postdoctoral Fellow, Department of Government, Harvard University; Danielle Allen, Professor, Department of Government/Graduate School of Education, Director, the Edmond J. Safra Center for Ethics, Harvard University

Libraries are the key information space for young people to engage in a range of connected digital experiences. How can information professionals help young people leverage libraries to craft successful civic engagement—not only physical space but human, organizational, and social resources? To address this issue, in part, participants will learn of an action-reflection frame for youth participation developed by MacArthur Foundation’s Research Network on Youth Participatory Politics. Then, they can discuss practical steps to infuse the frame into practice. Library professionals who closely work with youth are welcome, especially youth services librarians and school librarians.

Library Exhibitions Unbound: Lessons for the Future from a Decade of Special Projects at the Boston Public Library

Jonathan Alger, Managing Partner, C&G Partners; Beth Prindle, Head of Special Collections, Boston Public Library

Library exhibits are evolving to incorporate interactive elements, participatory experiences, and tech-driven media installations. The future of exhibits remains focused on engaging and informing the public, but new tools and approaches allow library professionals to design their exhibits in exciting new ways. This session will bring together two perspectives—Beth Prindle, Head of Special Collections at Boston Public Library, and Jonathan Alger, exhibit designer and co-founder of C&G Partners—to talk about the evolution of library exhibits and the growing relationship between library professionals and designers and technologists. Prindle and Alger will share the tools and techniques that have helped Boston Public Library—and can help other libraries—implement their own innovative exhibit experiences.

1:30 pm – 2:30 pm

Day-End Discussion

An opportunity to bring our thoughts together through a facilitated dialogue that will help build connections.
Since its launch in October 2015, more than 4,000 libraries and supporters have joined the Libraries Transform® campaign. The campaign has increased public awareness of the value, impact, and services provided by libraries and library professionals, creating one clear, energetic voice for our profession. It showcases the transformative nature of today’s libraries and elevates the critical role libraries play in the digital age. It highlights how libraries and librarians are preparing for and leading change that transforms lives in the communities they serve.

In addition to what’s on these two pages, you can use the Conference Scheduler at alamidwinter.org/scheduler to find transformation-related sessions, programs, and events.

**Libraries Transform Training Session**

**Sunday, January 22 • 10:30–11:30 am**

GWCC, B201

Hear updates on the Libraries Transform campaign, preview new (free) tools, and join group discussions with current users of the campaign to learn how they are encouraging, implementing, and showcasing transformation at their libraries.

**Symposium on the Future of Libraries**

**Sponsored by the ALA Center for the Future of Libraries**

Make time for sessions from the Symposium on the Future of Libraries on Saturday, Sunday, and Monday to explore the many futures for academic, public, school, and special libraries. Connect with innovators and change experts, and leave better equipped to address emerging issues in your library. We’ll consider the near-term trends already inspiring innovation in libraries and the longer-term trends that will help us adapt to the needs of our communities. Highlights of the Symposium include:

- Plenary sessions with the civic, education, and social innovators who are creating what’s next for cities, campuses, and communities.
- Insights from the library professionals introducing new services, spaces, collections, and partnerships.
- Discussions with experts and innovative thinkers from allied professions and disciplines sharing their visions for the future, helping us think beyond our current work.
- Emerging products and services for libraries in the exhibit hall.

For more information, including speakers, dates, times, and locations, see pages 14–19, or visit the Midwinter Scheduler at tinyurl.com/zowfoqg.

**Libraries Transforming Communities: Models for Change**

**Saturday, January 21 • 8:30–10:00 am**

GWCC, B406

Starting in January 2017, public and academic libraries across the country will be invited to learn community engagement techniques, like coalition building and dialogue facilitation, through a series of free web-based and in-person trainings. These exciting professional development opportunities—offered by ALA’s Public Programs Office with support from the Institute for Museum and Library Services—build upon the success of ALA’s Libraries Transforming Communities (LTC) initiative, which trained hundreds of libraries in community engagement techniques in 2014 and 2015. These trainings will be offered in partnership with several innovators in the community-building field, including the National Coalition on Dialogue and Deliberation, Everyday Democracy, National Issues Forum and World Café. Courses will be customized to meet the needs of various library types and sizes: small, medium-sized and rural public libraries; large public library systems; and academic libraries. Join us to learn more about the new initiative, training schedules, application instructions, and special travel stipends available to small and rural libraries.
Library and Information Experts Succeeding in the 21st Century: A Town Hall Dialogue on Competencies, Careers, and Successful Practice

Saturday, January 21 • 1:00–3:00 pm
GWCC, A411/A412b

A critical discussion on the future of library professionals as experts and the skills that you’ll need for career success, facilitated by ALA President Julie Todaro and guided by thought leaders including Eileen Abels, Valerie Gross, and John Bertot. Join the town hall to participate in a conversation on what skills, knowledge, traits, and expectations will support successful libraries of the future—all types and sizes of libraries. What will employers be expecting? What competencies will be necessary for libraries to thrive in our future society and education? How can library and information science schools and professional development programs prepare librarians and library workers today to be successful in the future? Your insights will help ALA best support future libraries and librarians.

Arthur Curley Memorial Lecture: Ryan Gravel

Saturday, January 21 • 4:00–5:00 pm
GWCC, Sidney Marcus Auditorium

Ryan Gravel, urban visionary, planner, designer, and author of Where We Want to Live: Reclaiming Infrastructure for a New Generation of Cities, is the award-winning creator of the Atlanta Beltline, a 22-mile transit greenway that will ultimately connect 40 diverse Atlanta neighborhoods to city schools, shopping districts, and public parks. He presents an exciting pitch for how to make cities the kinds of places where we truly want to live, and argues that we can take the future into our own hands and improve our way of life by remodeling cities with better infrastructure to reconnect both neighborhoods and people. He also investigates the cultural side of infrastructure. See page 9.


**EQUITY, DIVERSITY, AND INCLUSION**

**Join the Conversations on Equity, Diversity, and Inclusion**

In the past year alone, the world has experienced loss, hate, anger, anguish, and distress that have rockered communities to their core. At the forefront of so many tragedies and challenges, libraries responded to their communities by advocating for knowledge and providing brave spaces. Events such as the Pulse shooting, Dakota Access Pipeline, Black Lives Matter, and concerns about civil rights in a Trump administration demonstrate the real need to keep our focus on equity, diversity, and inclusion as key action areas. Now more than ever, these areas are an essential part of our work and instrumental to the success of libraries.

**RELATED EVENTS OF INTEREST**

Please explore the many excellent opportunities to engage in these issues at the 2017 Midwinter Meeting, including the selection below. To see more related events, committee meetings, and sessions, visit the online scheduler at alamidwinter.org and select “diversity” from the subject drop-down menu.

**Office for Diversity, Literacy and Outreach Services Town Hall**

**Friday, January 20 • 12:30 pm – 2:00 pm**

GWCC-B203

2016 has been a long year, full of tragedies and challenges that have impacted our members and the library communities they serve. It is time to come together to talk through how the profession moves forward and continues to support one another. To this end, we invite all to join us at a Town Hall discussion to voice your concerns, share your victories, tell your stories, and build a stronger community.

**Adult Literacy Through Libraries: Resources and News You Can Use**

**Saturday, January 21 • 1:00 pm – 2:30 pm**

GWCC-B405

The ALA Office for Diversity, Literacy, and Outreach Services and ProLiteracy are partnering to further the work of “Adult Literacy through Libraries: An Action Agenda,” thanks to a 2015 IMLS Laura Bush 21st Century Librarian Grant. Attendees will learn about the Action Agenda, see examples of pilot libraries implementing their own action plans grounded in community assessment, and receive an introduction to the online course, which will launch in 2017. Sponsor: ODLOS

**Diversity Research Grants Training Update**

**Saturday, January 21 • 3:00 pm – 4:00 pm**

GWCC-B407

A discussion about undertaking research on diversity within library and information science across all library types (academic, public, school, and special), and receive practical advice on applying for the 2016–2017 ALA Diversity Research Grants. The update will include presentation from 2015–2016 research projects. Sponsor: ODLOS

**Supporting Diversity and Inclusion in the Current Social Climate: Why, How, and What Happens When**

**Saturday, January 21 • 4:30 pm – 5:30 pm**

GWCC-B405

Since the November 2016 election, the Southern Poverty Law Center cataloged hundreds of incidents of harassment, including intimidation and hate speech aimed at people of color, Muslims, LGBTQ+ persons, immigrants, and women. Librarians hold inclusion and equity as core professional values, but may need help building understanding as to the difference between social justice and politics before engaging in social justice work. Led by an academic researcher and a school attorney, this YALSA-sponsored session introduces new resources that library staff can use to support diversity and inclusion, and provides guidance on legal issues that may arise when working toward social justice.

**Follow, Share, Contribute**

As well as using the official hashtag #alamw17, please participate in the EDI conversation on social media by using #librariesrespond when sharing about EDI issues and events.
Dr. Martin Luther King, Jr. Holiday Observance and Sunrise Celebration
Monday, January 23 • 6:30 am – 7:30 am
GWCC-B302-305

The annual Martin Luther King, Jr. Holiday Observance and Sunrise Celebration commemorates Dr. King’s legacy and recognizes the connection between his life’s work and the library world. Join leaders from across ALA and the library profession for a reading of selected passages from the collected work and speeches of Dr. King, Gain a new perspective on Dr. King’s legacy and social justice from an always-engaging keynote speaker, and be inspired to bring these lessons into the everyday work of librarianship through the energizing Call-to-Action address, delivered by a notable leader and advocate for equity, diversity, and inclusion in the library profession.

Acclaimed historian Dr. Daina Ramey Berry will deliver the keynote address for the 2017 Celebration. Dr. Berry is Associate Professor of History and African and African Diaspora Studies and the Oliver H. Radkey Regents Fellow in History at the University of Texas at Austin. She is a specialist in the history of gender and slavery in the United States with a particular emphasis on the social and economic history of the nineteenth century. Her forthcoming book, The Price for Their Pound of Flesh: The Value of the Enslaved, from the Womb to the Grave, In the Building of a Nation offers a groundbreaking look at slaves as commodities through every phase of life, from birth to death and beyond, in early America (Beacon Press, January 2017). She has appeared on syndicated radio and television shows including NPR, NBC, PBS, C-SPAN, and the History Channel, and her research has been supported by the National Endowment for the Humanities, the American Council of Learned Societies, the American Association of University Women, the Ford Foundation, and the College of Physicians of Philadelphia. Dr. Berry’s participation is sponsored by Beacon Press.

Dr. Berry will be joined by Call-to-Action speaker Patricia M.Y. (Patty) Wong, County Librarian of the Yolo County (Calif.) Library System. Wong’s decades-long career, from her early days as a children’s librarian in Oakland to her present position as County Librarian and Chief Archivist for Yolo County and member leader in the California Library Association, the Ethnic Affiliates, and ALA, has borne witness to her tireless commitment to equity, diversity, and inclusion and community-centered engagement.

Coffee, tea, and light refreshments will be served. Sponsors: SRRT, BCALA, ODLOS.

Racial Justice at Your Library, hosted by Libraries4BlackLives
Monday, January 23 • 10:30 am – 11:30 am
GWCC-B405

Join Libraries4BlackLives for a dialogue about libraries and the movement for racial justice. Participants will be encouraged to share strategies, resources and questions about how to engage communities and institutions in social justice work. Sponsor: ODLOS

Kitchen-Table Conversations, with a focus on Accessibility
Sunday, January 22 and Monday, January 23 • various times
GWCC-B317

Don’t miss your chance to be at the “kitchen table” for conversations with others in the ALA community (members, staff, attendees, external allies and partners) to dig into our shared aspirations for ALA, including issues around equity, diversity, and inclusion. As the Conference Accessibility Task Force reviews and addresses accessibility issues at Midwinter and Annual, this topic will provide a special focus this time. Join the conversation and share your input as to how we can make the ALA conference experience accessible, meaningful, and enjoyable for all attendees. Everyone is welcome—check the Scheduler for times and locations.

Library Workers at the Atlanta March for Social Justice & Women
Saturday, January 21

ALA invites attendees and local library workers wishing to participate in the Atlanta March for Social Justice & Women to gather in Hall A3 of the Georgia World Congress Center for poster making from 10:30 am to 12:30 pm on Saturday, January 21. You do not have to register for the conference to attend the poster-making session. (A limited amount of poster supplies from the Office for Diversity, Literacy, and Outreach Services will be available, so please consider bringing supplies to share.) Maps of the March route—beginning at the Center for Civil and Human Rights and ending at the Georgia State Capitol—and directions to the Center for Civil and Human Rights will be available. Those wishing to travel together to the march are encouraged to gather at the poster-making session by 12:15 pm; the march starts at 1:00 pm. The Atlanta March for Social Justice & Women will be a peaceful demonstration of solidarity bringing together members of underrepresented communities, women, and their allies in Georgia and nationally. If you’re interested in joining discussions and getting updates about library workers’ participation in the march, please join the Facebook Group www.facebook.com/groups/1846100042303729/
ALYAOUTH MEDIA AWARDS

Monday, January 23 • 8:00 am – 9:00 am (doors open at 7:30 am)
GWCC-Sidney Marcus Auditorium

Each year the American Library Association honors books, videos, and other outstanding materials for children and teens. Recognized worldwide for the high quality they represent, the ALA Youth Media Awards, including the prestigious, Coretta Scott King Book, Caldecott, Newbery, and Printz Awards, guide parents, educators, librarians, and others in selecting the best materials for youth. Selected by committees composed of librarians and other literature and media experts, the awards encourage original and creative work in the field of children’s and young adult literature and media. Doors open at 7:30 am.

Coverage of the award winners will be published in the Monday issue of COGNOTES, available in the convention center after the announcement.

The ALA also will offer a live webcast of the announcements and results in real-time on Twitter (@ilovelibraries). For more information, please visit: http://ilovelibraries.org/yma.

RUSA BOOK AND MEDIA AWARDS

Sunday, January 22 • 5:00 pm – 7:00 pm (doors open at 4:45 pm)
GWCC-B302-B305

Librarians, publishers and booklovers alike will gather to celebrate the year’s best in fiction, nonfiction, poetry and reference materials for adults. Selected by readers’ advisory and subject specialist experts, the awards and best of lists offer libraries and booksellers quality recommendations to enhance their collections and their own bookshelves.

For the second year, the prestigious Andrew Carnegie Medals for Excellence in Fiction and Nonfiction will be announced during this Midwinter Meeting event. As always, RUSA will also unveil the winners of the Reading List, Notable Books and Listen List selections, the Dartmouth Medal, the Sophie Brody Medal for Jewish literature, the Zora Neale Hurston Award for achievement in promoting African-American literature and the Louis Shores Award for book reviewing. Coverage of the winners will be in the Monday issue of COGNOTES and press releases will be posted online atALA.org immediately following the event. All Midwinter attendees are invited to this free event.
**ALA Masters Series**

Grab your lunch and join innovative library leaders as they discuss transformative projects in this noontime series.

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**Catherine Murray-Rust**

**Reimagining the Research Library for the 21st Century**

*Saturday, January 21 • 12:30 pm - 1:30 pm*  
*GWCC-B313*

Talk with Catherine Murray-Rust, Dean of Libraries at Georgia Tech, about reimagining the research library for the 21st century, including (in their case) creating a shared collection with Emory University, renewing two library buildings, and adopting such techniques as portfolio management and supply chain thinking to reshape every job, process, program, and service. Learn more at the Library Next website about how in the renewal of the Georgia Tech Library, their physical spaces and library services are evolving to meet the changing research, teaching, and learning needs of the institution. The goals of the renewal project are “to show what a library really can be, and what research librarians and archivists really can do, like no other research library in America has yet done. . . . Georgia Tech’s own strategic plan includes enriching the student experience, developing an innovative environment, sustaining excellence in research and scholarship, and providing a cutting-edge infrastructure to support the faculty’s vision. . . . The new, re-imagined Georgia Tech Library building will be a space to provide many new physical, informational, and technological resources to do just that.”

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**Kelvin Watson**

**Queens Library Transforms**

*Sunday, January 22 • 12:30 pm - 1:30 pm*  
*GWCC-B313*

Join Kelvin Watson, Chief Operating Officer and Senior Vice-President for the Queens Library to discuss wide-ranging innovations that are transforming the Queens Library, and learn about their efforts to radically transform and improve the way library patrons discover and access eResources through a Virtual Library System. This system will provide a best-of-breed solution for all their users, keeping the library’s doors open twenty-four hours a day, seven days a week, and shifting the balance of power from providers to libraries and the customers we serve. Libraries invest in and license a rich array of eResources for their customers, and are forced to rely on a complex set of proprietary interfaces to navigate and deliver them. Only the savviest users can keep track of many separate usernames, passwords, and website URLs. Even when this barrier is crossed, accessing the eResource (or finding out what is available) requires the user to follow links out of the library’s and into the provider’s system. These systems are often “walled gardens,” where the eResource provider, not the library, controls the user’s experience, which can lead to frustration and failure. Learn about how the Virtual Library System allows users seamless access to digital materials, all within Queens Library’s own web and mobile interfaces, extending beyond the confines of any physical location and into people’s homes with the tools and devices that allow deeper interaction with the library’s offerings.
News You Can Use

GET THE NEWS. Get the latest updates from experts on policy, research, statistics, technology, and more based on new research, surveys, reports, legislation/regulation, projects, beta trials, focus groups, and other data. For more detailed descriptions of any of these sessions please check www.alamidwinter.org/scheduler.

PROCESS THE IMPLICATIONS. Join Unconference on Friday and the facilitated conversations and discussion groups on Saturday, Sunday, and Monday to ask questions, explore options, make recommendations, examine ideas, and reflect on the implications of all these updates. Follow up on or start a small-group discussion in the Networking Uncommons area.

THE CONVERSATION STARTS HERE...

Saturday, January 21 • 8:30 am – 10:00 am

ALA Libraries Transforming Communities: Models for Change
GWCC-B406
Starting in January 2017, public and academic libraries across the country will be invited to learn community engagement techniques, like coalition building and dialogue facilitation, through a series of free web-based and in-person trainings. These exciting professional development opportunities—offered by ALA’s Public Programs Office with support from the Institute for Museum and Library Services—build upon the success of ALA’s Libraries Transforming Communities (LTC) initiative, which trained hundreds of libraries in community engagement techniques in 2014 and 2015. These trainings will be offered by ALA in partnership with several innovators in the community-building field, including the National Coalition on Dialogue and Deliberation, Everyday Democracy, National Issues Forum and World Café. Courses will be customized to meet the needs of various library types and sizes: small, medium-sized and rural public libraries; large public library systems; and academic libraries. Join us to learn more about the new initiative, training schedules, application instructions, and special travel stipends available to small and rural libraries.

Speakers: Mary Davis Fournier; Courtney Breese

Saturday, January 21 • 10:30 am – 11:30 am

PLA Moving the Field toward Outcome Measurement: An Overview of PLA’s Project Outcome
GWCC-B405
Hear the latest about PLA’s Project Outcome, a free online toolkit designed to help libraries measure outcomes with patron-facing surveys, easy-to-use tools for collecting and analyzing data, and practical guidance on using the results to take action. PLA’s staff and Performance Measurement Task Force will discuss how libraries have been able to measure the outcomes of their programs and services and better capture their community impact since the launch of Project Outcome in June 2015.

Speakers: Emily Plagman; Denise Davis; Carolyn Anthony; Laura Stone

Saturday, January 21 • 1:00 pm – 2:30 pm

ALA Developing a Research Agenda for 21st Century Libraries
GWCC-B406
As part of ALA’s strategic planning process, the ALA Office for Research and Statistics and Committee on Research and Statistics have been asked to create a research agenda for libraries. During this interactive session, participants will brainstorm about research issues that are of pressing concern for 21st century libraries. The results of this discussion will be used to inform the development of the research agenda. Conference attendees representing all library types are encouraged to attend and share their perspectives about this topic.

ALA RDA Forum
GWCC-B407
The RDA forum will consist of a report on the November meeting of the RDA Steering Committee and the RSC’s response to the FRBR-LRM and a full review and update on the RDA Toolkit Restructure and Redesign Project that will “break ground” in 2017.

Saturday, January 21 • 8:30 am – 10:00 am

ALA Adult Literacy through Libraries: Resources and News You Can Use
GWCC-B405
With the award in 2015 of an IMLS Laura Bush 21st Century Librarian Grant, ALA’s Office for Diversity, Literacy, and Outreach Services and ProLiteracy have partnered to further the work of “Adult Literacy through Libraries: an Action Agenda.” The Action Agenda is a series of recommendations intended to spur conversation, ideas, and action. It identifies seven key priority areas in which public libraries and library-related groups might choose to work: Collection Development, Technology and Digital Literacy, Collaboration and Strategic Partnerships, Professional Development and Graduate Education, Community Planning and Program Evaluation, Raising Awareness and Influencing Policy, and Sustainability. Each priority area is broken down into specific outcomes, which are supported by concrete action recommendations. In this phase of the project, ALA and ProLiteracy are developing an openly accessible online training and collection of resources based on the Action Agenda recommendations. These resources will help libraries across the country create tailored action plans for serving their communities’ adult learners. Attendees will become familiar with the Action Agenda, see examples of pilot libraries implementing their own action plans grounded in community assessment, and receive an introduction to the online course, which will launch in 2017.
**ALSC, GLBTRT**  
**Coalition & Resource Sharing: Using the June is GLBT Book Month campaign to build advocacy and relationships.**  
GWCC-B406

Don’t miss this Mega News You Can Use session! ALSC, GLBTRT and the LGBT Institute will have a connected conversation focusing on how June is GLBT Book Month can be a conversation starter and an entry point for many different populations. ALSC leadership will talk to how June is GLBT Book Month can help support and strengthen library services to children. GLBTRT leadership will discuss how this nationally supported campaign can be leveraged to confront issues of Intellectual Freedom. The LGBT Institute is locally situated in Atlanta, but has global reach. This part of discussion will include how campaigns like GLBTRT’s June is GLBT Book Month can support intersections of oppression and strengthen coalition & advocacy for unrepresented voices.

**ALA**  
**New Initiatives and Milestones at the Digital Public Library of America**  
GWCC-B407

DPLA Executive Director Dan Cohen and Director for Content Emily Gore will highlight some of the recent new initiatives and milestones at the Digital Public Library of America, including the launch and progress of RightsStatements.org, an international standard for rights statements for libraries; the growth of DPLA’s network in states across the country; DPLA’s work in ebooks and education, including exhibitions and primary source sets; and the growth of DPLA’s staff. There will also be ample time for questions and interactions with DPLA staff on hand.

**Speakers:** Dan Cohen; Emily Gore

**Saturday, January 21 • 3:00 pm – 4:00 pm**

**ALA, FTRF**  
**Private Security and Civic Engagement: Tips from the Kansas City Public Library**  
GWCC-B405

During a lecture titled “Truman and Israel” at the Kansas City (Mo.) Public Library last spring, Director of Public Programming Steve Woolfolk was arrested and injured by off-duty police when he intervened with the arrest of an audience member, who was asking the speaker a question. The incident made headlines in September as both patron and director still faced charges. Woolfolk and Crosby Kemper III, executive director of the library, will discuss private security entanglements and a library’s role in fostering difficult conversations. Attendees will leave the session with an understanding of the complexities of civic engagement and tips on how to prepare for heated public programs.

**Speakers:** Sharon Streams; Cal Shepard; Christina Newton

**Sunday, January 22 • 10:30 am – 11:30 am**

**ALA, ACRL**  
**ACRL/SPARC Forum**  
GWCC-B406

Recently, libraries have begun rethinking the strategic implications of how many of their operations—and in particular, their collections budgets—could be leveraged within the organization. Notably, some libraries are experimenting by moving their collections budgets under their scholarly communications programs to encourage a shift toward increased openness while improving budgetary stewardship. The ACRL/SPARC Forum at ALA Midwinter will continue this conversation by showcasing institutions who are currently using their funding in these types of strategies. It will help you and your library consider ways of engaging in this work at your home institution.

**ALA**  
**Diversity Research Grants Update**  
GWCC-B407

Join us for a discussion about undertaking research on diversity within library and information science across all library types (academic, public, school, and special), and receive practical advice on applying for the 2016–2017 ALA Diversity Research Grants. The update will include presentation from 2015–2016 research projects.

**Moderator:** Leslie Campbell Hime

**Saturday, January 21 • 4:30 pm – 5:30 pm**

**ALA**  
**Supporting Diversity and Inclusion in the Current Social Climate: Why, How, and What Happens When ...**  
GWCC-B405

Since the November 2016 election, the Southern Poverty Law Center cataloged hundreds of incidents of harassment, including intimidation and hate speech aimed at people of color, Muslims, LGBTQ+ persons, immigrants, and women. Librarians hold inclusion and equity as core professional values, but may need help building understanding as to the difference between social justice and politics before engaging in social justice work. Led by an academic researcher and a public school attorney, this session introduces new resources that library staff can use to support diversity and inclusion, and provides guidance on legal issues that may arise when working toward social justice.

**Speakers:** Casey Rawson; Stephen Rawson

**Sunday, January 22 • 10:30 am – 11:30 am**

**ACRL, PLA, YALSA**  
**An Archivist, Librarian and Museum Professional Walk into a Conference ...**  
GWCC-B405

The Coalition to Advance Learning in Archives, Libraries and Museums articulated a national agenda for strengthening our collective workforce, and has piloted cross-sector projects that demonstrate how the agenda can inspire action. One project has sponsored a cohort of 18 archivists, librarians, and museum professionals to attend sector conferences, explore cross-sector cultural affinities and penetrate silos. We’ll describe these ground-shifting experiences, and hear your thoughts on how this work can be relevant in your institution.

**Speakers:** Casey Rawson; Stephen Rawson

**ALA**  
**Programs and Instructional Sessions—Impacts and Outcomes**  
GWCC-B406

The implications of increased emphasis on delivery of program and instructional sessions—what does the data (Academic and Public) say about how this impacts your library.

**Speakers:** Carl D. Thompson; Ian Reid

**ALA**  
**Coalition to Advance Learning in Archives, Libraries and Museums Walk into a Conference ...**  
GWCC-B405
## Sunday, January 22 • 1:00 pm – 2:30 pm

### LITA LITA Top Technology Trends

GWCC-B405

LITA’s premier program on changes and advances in technology, Top Technology Trends features our ongoing roundtable discussion about trends and advances in library technology by a panel of LITA technology experts and thought leaders. The panelists will describe changes and advances in technology that they see having an impact on the library world, and suggest what libraries might do to take advantage of these trends. More information about the program is available at the Top Tech Trends site.

**Moderator:** Ken Varnum

**Speakers:** Bill Jones; Meredith Powers; Kelvin Watson; Cynthia Hart; Gena Marker

### ALA, UNO Mapping the Landscapes: Professional Development for Cultural Heritage

GWCC-B406

The Coalition to Advance Learning in Archives, Libraries and Museums will present an update focusing on the Mapping the Landscape project. The project is focused on documenting the continuing education and professional development needs of staff in and across cultural memory institutions. By assessing, documenting, and sharing comprehensive data on library, archives, and museum CE/PD needs, we aim to provide a view both within LAM sectors and across organizational boundaries to help CE/PD hosts and trainers understand and respond to gaps, common issues, and innovations within the field at large. This session will briefly cover the project’s goals, products (publications, data collection tools including focus groups and surveys) and initial findings.

**Speaker:** Tom Clareson

### ALA, ACRL Update on Value of Academic Libraries Initiative

GWCC-B407

Learn about continued progress on ACRL’s forthcoming “Action-Oriented Research Agenda on Library Contributions to Student Learning and Success.” A team from OCLC Research—which ACRL selected to design, develop, and deliver the new action-oriented agenda—has been working since August and circulated a first draft in November. Join ACRL’s Value of Academic Libraries committee chair to hear the context for this work along with OCLC Research’s project director and project team members. Ask questions and give your feedback on the second draft (posted online a few weeks prior to the update session at www.oclc.org).

**Speakers:** Jaime Hammond, Chair ACRL Value of Academic Libraries Committee; Lynn Silipigni Connaway, Senior Research Scientist at OCLC; Vanessa Ritzie and Stephanie Mikitish, doctoral candidates at Rutgers University.

## Sunday, January 22 • 3:00 pm – 4:00 pm

### AASL School Library Research (AASL ESLS)

GWCC-B405

Hear the latest research and updates from the school library community.


GWCC-B406

The Aspen Institute Action Guide for Re-Envisioning Your Public Library, a companion to the Rising to the Challenge report, has been downloaded 1,700 times by librarians, educators and community leaders in 27 countries. Learn how communities are using the framework in a variety of contexts for strategic planning, community engagement and other purposes, and discuss results of the nationwide ICMA-Aspen Institute survey of city/county administrators on the role of public libraries in advancing community goals.

**Speakers:** Amy Garmer; Alice Knapp; James Ochsner; Shawn Shafer

### ALA The Past, Present, and Future of Disability Rights in the United States and Why it Matters to Libraries

GWCC-B407

The rights of people with disabilities has always been an important topic for ALA members, encapsulated in specific ALA policies, represented in committees and divisions, and exemplified through various conference programs and webinars over the years. As the ALA Conference Accessibility Task Force considers recommendations regarding improvement of physical and virtual access for members, ALA’s Accessibility Assembly continues to study implementation of disability rights and advocate for removal of barriers, and other groups within the association discuss universal design of services and technology, understanding the context underlying advocacy for disability rights is vital in ALA’s commitment to equity, diversity, and inclusion throughout the association and for the members and stakeholders we serve. In this session, renowned expert John Wodatch, Esq., former chief of the Disability Rights Section of the Department of Justice, will discuss the history of the disability rights movement in the U.S and evaluate where it is headed into the future. Mr. Wodatch is a disability rights attorney who recently retired after 42 years of federal government service. He authored regulations implementing section 504 of the Rehabilitation Act, was the Department of Justice’s chief technical expert during the writing and passage of the ADA, oversaw the development of DOJ’s 1991 ADA regulations, created DOJ’s initial ADA technical assistance programs, and assembled the department’s ADA enforcement staff. From 1990 until 2011 he served as the Director and Section Chief overseeing all interpretation, technical assistance, and enforcement of the ADA at DOJ. Just before he retired, he was responsible for the first major revision of the department’s ADA regulations, including the 2010 Standards for Accessible Design. He is now serving clients as an expert in the application of the ADA’s requirements for accessible design and program accessibility for state and local governments and private businesses. On the international level, Mr. Wodatch is continuing his work seeking U.S. ratification of the United Nations Convention on the Rights of Persons with Disabilities. This should be a lively and exciting session for librarians, library administrators, and library staff of all types.

**Speaker:** John Wodatch
PLA  Digital Literacy Training Resources Update
GWCC-B405
Community members who lacking basic computer or Internet skills can’t find and apply for jobs online, learn more about health conditions, connect to their grandchildren via Facebook, or look up new recipes. Your public library helps them develop technology skills – whether it’s standing over a computer user’s shoulder to answer a question, or teaching a scheduled class. At this session, representatives from the Public Library Association, Anneal and leading public libraries will discuss some of the main technology training resources available to support your library’s efforts, including GCFLearnFree.org, Microsoft Digital Literacy, JobScout, and DigitalLearn.org. Interested in basic computer literacy classes in Spanish? Need resources for entry-level learners? Interested in getting help to develop your own courses? Join this session to learn from experts and share your ideas and experiences with other public library staff. You will also learn how PLA’s DigitalLearn.org can be personalized for your library to help reduce one-on-one time with learners; provide access to a range of quality training and the ability for libraries to create their own; report out data on who and what you are teaching; and allow community members to benefit from your library’s digital literacy training they are in the branch or at home.

Speakers: Scott G. Allen; Jamie Hollier

ALA, YALSA  From Passion to Purpose: Designing Playlists for Learning
GWCC-B406
A Playlist is an approach to informal learning where curated groups of digital and local experiences and resources (e.g. videos, websites, books, games, articles) are woven together into sequenced pathways centered on a common theme. Playlists broaden opportunities to engage in cohesive, interest-driven, connected learning experiences that enable young people to learn anytime, anywhere. During this workshop, participants will learn about the playlist genre, explore how to integrate playlists into programming, and develop their own playlist.

Speaker: Kiley Larson

ALA  Libraries: A Powerful Platform for Change
GWCC-B407
The New York Library Association’s Sustainability Initiative is off to a strong start, helping libraries of all types understand their role as catalyst and convener to create sustainable, resilient and regenerative communities. This initiative, in less than a year, produced a Road Map to Sustainability booklet and mobile app and is about to launch a benchmarking product that will help libraries understand, step-by-step, how to be a sustainable library. To ensure our communities, campuses and schools thrive your library needs be employing whole systems thinking using the Triple Bottom Line—not sure what either of those things are? Then this is the program for you!

Speaker: Rebekkah Smith Aldrich

ALA  Building the Infrastructure for Advocacy based on Value and Impact Using Social Media: The FOPL Project
GWCC-B405
This session explores a major innovation in state and province level advocacy. The Federation of Ontario Public Libraries has built a province wide initiative that harnesses the power of the network - affordably - to communicate the value and impact of public libraries in their communities. It encompasses scalable training of all public library systems (over 300) in the province to engage in narrative storytelling using social media of all types. This is based in an OpenMediaDesk (tm) of professional journalists who also create content and engage end-users to share stories about the role public libraries played in their lives. Combined with a province-wide dashboard we can track the virality of this content (video, graphic or text), it builds capacity to communicate with the public and inform funders. As an intended consequence we are changing the cluture of libraries for influence, marketing, and user engagement. Come out to learn more!

Speaker: Stephen Abram
**Monday, January 23 • 10:30 am - 11:30 am**

**ALA Racial Justice at Your Library hosted by Libraries4BlackLives**

*GWCC-B405*

Join us for a dialogue about libraries and the movement for racial justice. Participants will be encouraged to share strategies, resources and questions about how to engage communities and institutions in social justice work.

**Speakers:** Amita Lonial; Jessica Anne Bratt

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**UNO OCLC Research Update**

*GWCC-B406*

OCLC Research will present overviews of several active research projects. Following the briefings, audience members will be invited to offer comments and ask questions. Scheduled speakers and topics:

- **Rachel Frick (Executive Director, OCLC Research Library Partnership)**
  - "OCLC Membership and Research: Overview" OCLC’s work on the many challenges facing libraries and archives in a rapidly changing information technology environment is based in no small part on levering the collective wisdom and experience of OCLC’s Members. Find out how OCLC Membership and Research engages with libraries and archives around the world to undertake research and other activities that ultimately enhance the value of library services for everyone.

- **Roy Tennant (Senior Program Officer, OCLC Research Library Partnership)**
  - "Data Designed for Discovery" Hear about OCLC’s cutting edge metadata work to create linked data entities that can be exposed on the Web to search engines and can enhance discovery systems.

- **Dennis Massie (Program Officer, OCLC Research Library Partnership)**
  - "ILL Cost Calculator: What’s in it for you?" OCLC Research, in collaboration with staff from OCLC Research Library Partnership institutions, is creating a Web-based tool that will allow library administrators and practitioners to better understand the costs of sharing collections.

- **Sharon Streams (Director, OCLC WebJunction)**
  - "Amplifying Libraries and Communities through Wikipedia" Learn about OCLC’s work – supported by the Knight Foundation – on improving collaboration between public libraries and Wikipedia.

**Speakers:** Roy Tennant; Dennis Massie; Sharon Streams; Rachel Frick

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**Monday, January 23 • 1:00 pm - 2:30 pm**

**ALA How People Fit Information and Libraries into their Lives**

*GWCC-B407*

Lee Rainie, director of internet, science and technology research at the Pew Research Center, will cover the Center’s latest research showing how people have a range of behaviors when it comes to using information in their lives. Different people use information in different ways and their disposition towards information is a key thing that librarians need to understand. In many cases, it is this “information mindset” that is a major determinant of how people use libraries, more so than their demographic differences.

**Speaker:** Lee Rainie

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**ALA RDA Tech Forum**

*GWCC-B405*

This event will be conducted as a sort of town hall meeting regarding the RDA Toolkit Restructure and Redesign Project. Please come with your ideas, concerns, and complaints about the Toolkit. A panel of RDA leaders will be on hand to respond to any comments or questions regarding the redesign project or other development projects related to the RDA standard or the RDA Registry.
COME PARTY WITH PENGUIN TEEN!

FRIDAY, JANUARY 20th at 5:30 P.M.

Visit PENGUIN YOUNG READERS at BOOTH #1904
to get free copies of our exciting new YA novels, tote bags,
phone chargers, tattoos, treats, and more!

DON’T MISS
THE PENGUIN YOUNG READERS BOOK BUZZ!

Be the first to hear about 2017 titles from the
Penguin Young Readers School & Library team.
Lunch will be served.

Saturday, January 21st | 12:30–1:15 P.M.
Book Buzz Theater Stage

PenguinClassroom.com  Facebook: PenguinClassroom  Twitter: @PenguinClass
ALa Conference Store

A CORNUCOPIA OF NEW BOOKS, PRODUCTS, SPECIAL EVENTS AT THE ALA STORE

Longer hours and easy access near the onsite Registration Hall make it convenient to shop and browse at the ALA Store. The ALA Store offers products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Make sure to carve out some time in your schedule to stop by and examine the many new and bestselling items available!

ALa Store hours:

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<th>Day</th>
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<tr>
<td>Friday, January 20</td>
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<td>Saturday, January 21</td>
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ALA Graphics will feature a range of new and best-selling products, plus special conference-only items. Posters making their conference debut include Finding Winnie, by 2015 Caldecott Medal-winner Sophie Blackall, LEGO Batman and Batgirl, and Rainbow Fish. Other popular posters and bookmarks like Buffy the Vampire Slayer, DC Super Hero Girls, and Fantastic Beasts will also be available. Shop new gift items including the Baby Bear Read to Me T-shirt featuring art by Eric Carle.

Come check out all the new materials on hand for 2017 National Library Week including posters, bookmarks, mini-posters, and clings.

Remember to stop by early to get your pick of conference t-shirts—they sell out fast!

ALa Publishing is excited to offer several new titles hot off the press, such as the new second edition of Winning Grants: A How-To-Do-It Manual For Librarians, by Stephanie K. Gerding and Pamela H. MacKellar; Capturing Our Stories: An Oral History of Librarianship in Transition, by A. Arro Smith, PhD; and Becoming a Media Mentor: A Guide for Working with Children and Families, by Claudia Haines, Cen Campbell, and the Association for Library Service to Children (ALSC). Remember that you can find titles from ALA Editions, ALA Neal-Schuman, Facet Publishing, UK, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

Meet high-profile authors and pick up an autographed book or two—use the Conference Scheduler to plan your time at Midwinter Meeting, including the author signing taking place at the ALA Store:

Edmund A. Rossman III
40+ New Revenue Sources for Libraries and Nonprofits
Saturday, January 21 • 1:00 pm

Prices at the ALA Store automatically reflect the ALA Member discount, so there’s no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives!

The Auburn Avenue Research Library on African-American History and Culture contains one of the foremost collections of African-American literature and historical documents in the nation.
Network & Connect

Opportunities for informal connection and peer-to-peer sharing are plentiful at the ALA Midwinter Meeting. Here are some places and events where you can do that, as well as find ALA staff and other attendees to answer questions and connect.

**ALA Lounge**
GWCC-Main Lobby

The place for information—brought to you by ALA Membership

- Relax and regroup at the ALA Lounge!
- Find out how membership can help enhance your career, and get information that will help you improve library services to your community.
- Curious about our public awareness campaign Libraries Transform? The Lounge is the place to learn about the initiative and our goals—and to snap a #LibrariesTransform selfie at our photo booth. You can also sign-up for the campaign on site and receive a free Libraries Transform window cling.
- Avid ribbon collector? You’ll find special ribbons at the Lounge that you can’t get anywhere else!
- From conference events to ALA’s three strategic directions—advocacy, information policy, and professional and leadership development—you’ll be surrounded by information (and swag!). This will also be a great opportunity to connect with other ALA members!

**ALA Lounge Hours**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Friday, January 20</td>
<td>10:00 am – 6:00 pm</td>
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<td>Saturday, January 21</td>
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<td>Sunday, January 22</td>
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<tr>
<td>Monday, January 23</td>
<td>9:00 am – 2:00 pm</td>
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**Networking Uncommons**
GWCC-Main Lobby

- Need to recharge your batteries or have a quick meeting? The Networking Uncommons is the perfect meet-and-greet and discussion area for you to do just that and more!
- You’ll have tables, chairs, convention center Wi-Fi, a projector and screen, and some other gadgets at your disposal.
- Share your thoughts on our Idea Exchange Walls and your doodles on our Graffiti Walls.
- Unwind and engage in fun and social activities prepared by ALA staff!
- Join in the discussion! Check out the topics posted every day at the Uncommons to see if anything grabs your attention.
- Sign up for a time slot if you want to plan ahead—otherwise just show up!

**Networking Uncommons Hours**

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<thead>
<tr>
<th>Day</th>
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<tr>
<td>Friday, January 20</td>
<td>8:00 am – 4:00 pm</td>
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<td>Saturday, January 21</td>
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<tr>
<td>Monday, January 23</td>
<td>8:00 am – 5:00 pm</td>
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**Unconference**
Friday, January 20 • 9:00 am – 12:00 pm
GWCC-A305

Join us on Friday for a crowd-organized experience to share knowledge and discuss the profession. Talk with your peers and colleagues about what conference panels and sessions you’re excited to see, how you see the profession changing the world, and more.
In the Exhibit Hall

Friday, January 20–Monday, January 23

**THE EXHIBITS** are held in the Georgia World Congress Center. The exhibit hall is home to over 400 exhibitors with the latest titles, technologies, products, and services for you and your libraries. Look for a wide range of activities throughout the exhibit hall that will give you new learning and networking opportunities. A schedule of activities is below, but check out the Conference Scheduler, daily issues of COGNOTES, and the area schedule boards for updated information.

**Exhibit Hours:**

<table>
<thead>
<tr>
<th>Days of the Week</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Friday, January 20</td>
<td>5:30 pm – 7:00 pm</td>
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<tr>
<td><strong>Exhibits Opening Reception</strong></td>
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<tr>
<td>Saturday, January 21</td>
<td>9:00 am – 5:00 pm</td>
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<tr>
<td>Sunday, January 22</td>
<td>9:00 am – 5:00 pm</td>
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<tr>
<td>Monday, January 23</td>
<td>9:00 am – 2:00 pm</td>
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*Full conference registrants only.*

**LIVE STAGES** with a variety of authors, illustrators, and demonstrations.

- **The PopTop Stage** Popular Topics, Every Day - *Middle of aisle 700*  
  The PopTop Stage features librarian favorites including mystery, humor, romance, technology, and travel, with readings, discussions, panels, and presentations.

- **What’s Cooking @ ALA Stage** - *End of aisle 2100*  
  The What’s Cooking Stage will be heating up the exhibit floor with mouth-watering displays from the latest cookbooks, hottest chefs and best-in-the-business foodies.

- **Book Buzz Theater** - *Next to booth 2118*  
  Hear the latest “Buzz” about the newest titles from your favorite publishers all in one easy-to-find location in the exhibits.

**Post Office Hours**

*Located at end of 700 aisle*

<table>
<thead>
<tr>
<th>Days of the Week</th>
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<tr>
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</table>

The United States Postal Service is on hand to take care of your shipping needs, offering exclusively Priority Mail service. Post Office will stay open until all in line are served, but you must be in line by the posted end time. Attendees receive one mailing envelope or tube, compliments of ALA. Credit and Debit cards payments only, no cash.

**Internet Room Hours**

*Located at end of aisle 700*

Open during exhibit hours.

**Badge color designations are:**

- **Blue** - Full Registrant
- **Green** - Exhibit Hall Only
- **Red** - Exhibitor
- **Clear** - Press, Speaker, Session Only, Guest, etc.
**Spotlight on Adult Literature**

*Saturday, January 21, 2017 • 2:00 pm – 4:00 pm*  
GWCC-Exhibit Floor

Co-sponsored by ALA Conference Services and United for Libraries

**Books on Tape**  
**Booth 1904**

Sign up for the BOT newsletter and receive a free audiobook. Plus, all will be entered to win a collection of bestselling audiobooks for their library.

**Hachette Book Group**  
**Booth 1804**

Hachette will feature a special galley from Lee Boudreaux Books—Little, Brown & Co’s Spoils by Brian Van Reet, and a sneak peek of Scott Turow’s new thriller Testimony from Grand Central Publishing. These will be rounded out by galleys of Dare to be Kind by Lizzie Velasquez.

**Harlequin**  
**Booth 2012**

Where’d You Go, Bernadette meets The Curious Incident of the Dog in the Night-Time in Benjamin Ludwig’s novel The Original Ginny Moon. Pick up your ARC of the book that Graeme Simsion (The Rosie Project) calls “brilliant,” along with Ginny Moon swag and a special promotional box from the brand-new literary imprint Park Row Books, and meet the author from 2:00 pm – 3:00 pm. (While supplies last.)

**Macmillan Adult**  
**Booth 1818**

Advance copy giveaways will include Victor Lodato’s Edgar & Lucy (St. Martin’s Press), Julie Buntin’s Marlena (Henry Holt & Co.), Sally Hepworth’s The Mother’s Promise (St. Martin’s Press), Chevy Stevens’s Never Let You Go (St. Martin’s Press), Gregg Hurwitz’s The Nowhere Man (Minotaur Books), and Laurie Frankel’s This Is How It Always Is (Flatiron Books).

**Penguin Random House**  
**Booth 1903**

The hottest ARCs from the spring 2017 season will be featured, including special appearances at signing tables by Jennifer Ryan (The Chilbury Ladies’ Choir, Crown), Omar El Akkad (American War, Knopf), and Karen Dionne (The Marsh King’s Daughter, Putnam).

**Perseus**  
**Booth 1938**

Visit the Perseus booth for author signings and book giveaways.

**Simon & Schuster**  
**Booth 1726**

Author Thomas Mullen (Darktown) will be signing from 2:00 pm – 3:00 pm, and there will be a special ARC giveaway of The Simplicity of Cider by Amy Reichert.

**W. W. Norton & Company**  
**Booth 2030**

ARC giveaways will include Huck Out West by Robert Coover, A Colony in a Nation by Chris Hayes, The Underworld by Kevin Canty, Wedding Toasts I’ll Never Give by Ada Calhoun, Fateful Mornings by Tom Bouman, and Lonesome Lies Before Us by Don Lee.

**Workman**  
**Booth 2037**

Visit the Workman booth for hottest spring 2017 ARCs, tote bags, and iLoveMG swag.
**Innovation Pavilion**

GWCC-Exhibit Hall, Booth 838

**Everbright, by Hero Design**

This STEAM-inspired interactive display has hundreds of color dials, inviting all ages to create with color, patterns, and geometry.

**MetroNaps**

MetroNaps is the leader in napping installations for libraries and universities. Visit us to try our EnergyPod.

**StickTogether Products, LLC**

StickTogether™ is the collaborative, community-building sticker activity with a beautiful reward. Groups of all ages can celebrate collective accomplishment!

**University of Colorado Boulder Tactile Picture Books Project**

Build a Better Book: We work with community and library partners to develop unique, inclusively designed tactile books for visually impaired children.

► Plus an engaging demo area of virtual and augmented reality from the following organizations:
  - CyArk
  - Dynamoid
  - Lifeliqe
  - MATTERvr
  - The Smithsonian Institute
  - Oculus
  - HTC VIVE
  - CaVR Libraries Initiative

**Measure the Future**

Measure the Future gives libraries next-gen building usage data by measuring the attention of patrons inside your spaces.
**PopTop Stage**

GWCC - Exhibit Hall, Middle of aisle 700

### Saturday, January 21

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00 am – 9:50 am</td>
<td>The Exciting World of YA Books</td>
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<tr>
<td>10:00 am – 10:50 am</td>
<td>The Opposite of Everyone and other novels by Joshielyn Jackson</td>
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<tr>
<td>11:00 am – 11:50 am</td>
<td>We Need Diverse Books Presents: “Flying Lessons &amp; Other Stories” for Every Middle Grade Reader</td>
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<tr>
<td>12:00 pm – 12:50 pm</td>
<td>Two Unique and Compelling Stories for Black History Month: The March Against Fear &amp; Shackles from the Deep</td>
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<tr>
<td>1:00 pm – 1:50 pm</td>
<td>Out of Wonder: Poems Celebrating Poets with Kwame Alexander and Ekua Holmes</td>
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<tr>
<td>2:00 pm – 2:50 pm</td>
<td>A Peace Planting Party: Growing Peace Through Books</td>
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<tr>
<td>3:00 pm – 3:50 pm</td>
<td>Understanding Differences: Using Books to Illuminate The Immigrant Experience</td>
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<tr>
<td>4:00 pm – 4:50 pm</td>
<td>Seventy Five Years of Wonder Woman</td>
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### Sunday, January 22

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<th>Time</th>
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<tbody>
<tr>
<td>9:00 am – 9:50 am</td>
<td>Preparing Kids Without Scaring Kids: Introducing the Police in Our Schools Series</td>
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<tr>
<td>10:00 am – 10:50 am</td>
<td>Hidden Human Computers: The Black Women of NASA</td>
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<tr>
<td>11:00 am – 11:50 am</td>
<td>YA Gets Real: Character-Driven Contemporary Fiction</td>
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<tr>
<td>12:00 pm – 12:50 pm</td>
<td>Rest</td>
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<tr>
<td>1:00 pm – 1:50 pm</td>
<td>Afar Live Drawing Demonstration</td>
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<tr>
<td>2:00 pm – 2:50 pm</td>
<td>The Dark Net</td>
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**The Opposite of Everyone and other novels by Joshielyn Jackson**

Joshielyn Jackson

Join USA Today and New York Times bestselling author, Joshielyn Jackson, as she reads excerpts from her new novel, The Opposite of Everyone—the story of a fiercely independent divorce lawyer learning the power of family and connection after receiving a cryptic message from her estranged mother.

**We Need Diverse Books Presents: "Flying Lessons & Other Stories" for Every Middle Grade Reader**

Phoebe Yeh, Ellen Oh, Soman Chainani, Tim Tingle

Join VP/Publisher of Crown Books for Young Readers Phoebe Yeh in conversation with the editor of the first WNDB anthology for middle grade audiences, Ellen Oh (WNDB President/CEO, The Prophecy series) and contributors Soman Chainani (The School for Good and Evil series) and Tim Tingle (House on Purple Cedar, How I Became a Ghost). Middle grade is one of the largest growing genres of books for young readers and sadly has the least representation of marginalized characters. With anthologies for young readers on the rise Flying Lessons spotlights writers and characters of various marginalized backgrounds for an array of short fiction to engage children and help them see themselves reflected in literature. Join the contributors and editors to discuss the process of compiling these stories and why Flying Lessons is a text that helps encourage young readers and writers of all backgrounds.

**The Exciting World of YA Books**

Stephanie Morrill, Heather Maclean, Christina June, Laurie Forest, Liz Reinhardt, Alice Rush

Join moderator Alice Rush, host of Rush Hour on Paperback Radio along with Blink authors Stephanie Morrill (Lost Girl of Astor Street), bestseller Heather Maclean (Toward a Secret Sky), Christina June (It Started with Goodbye) and HarlequinTEEN authors Laurie Forest (The Black Witch) and Liz Reinhardt (Rebels Like Us) for a lively discussion on Young Adult books and what it takes for a YA author to engage today’s teens. Audience questions are welcomed, and a group ARC signing will follow. This panel discussion will also air on Paperback Radio. Come and be part of the conversation!

**Two Unique and Compelling Stories for Black History Month: The March Against Fear & Shackles from the Deep**

Ann Bausum, Michael Cottman

Two Unique and Compelling Stories for Black History Month

Sibert-honor winning author Ann Bausum and Pulitzer prize-winning journalist Michael Cottman team up to talk about their latest works, The March Against Fear: The Last Great Walk of the Civil Rights Movement and the Emergence of the Black Power and Shackles from the Deep Tracing the Path of a Sunken Slave Ship, a Bitter Past, and a Rich Legacy. These works both address tough subjects in a compelling and thoughtful manner that will thoroughly engage middle grade+ readers.
Students will come away with an understanding of the complex issues of slavery, injustice, and fear, and the challenges of change. Bausum and Cottman provide historical context to understanding and discussing today’s racial issues.

Out of Wonder: Poems Celebrating Poets with Kwame Alexander and Ekua Holmes
Kwame Alexander, Ekua Holmes

A Newbery Medalist and a Caldecott Honoree offer a glorious, lyrical ode to poets who have sparked a sense of wonder.

A Peace Planting Party: Growing Peace Through Books
Linda Ragsdale, Susan Eaddy, Jessica Young

Peace Dragon series creator Linda Ragsdale (Words and Not Opposites) and author friends Susan Eaddy (Poppy’s Best Paper) and Jessica Young (My Blue is Happy) discuss how books can be seeds for growing a more compassionate world. The authors will explore how the concepts of view, voice, and choice bloom through their characters and stories, opening the door to building a library of books that express similar themes.

Understanding Differences: Using Books to Illuminate The Immigrant Experience
Ruth Behar, Aisha Saeed, Hena Khan, Nancy Paulsen

Publisher Nancy Paulsen, of Nancy Paulsen Books, an imprint of Penguin Young Readers, will lead a discussion surrounding “Understanding Differences: Using Books to Illuminate The Immigrant Experience” with Ruth Behar, Aisha Saeed, and Hena Khan.

Seventy Five Years of Wonder Woman
Greg Rucka

Celebrate over seven decades of the awe-inspiring Wonder Woman, from early years as one of the first female superheroes in the comics industry, to today. Wonder Woman has seen countless waves of feminism in her time as one of DC’s favorite heroes and the importance is still relevant today.

Preparing Kids Without Scaring Kids: Introducing the Police in Our Schools Series
Deputy Sheriff Becky Cole

Deputy Sheriff Becky Coyle discusses the role of school resource officers, lockdown drills, and school security in her new series, Police in Our Schools. As an elementary school resource officer, her experiences have helped her develop a way to open up a conversation about these topics with young children that both educates and entertains. Join Officer Coyle as she talks about the first three titles in the series (Police in Our School, The Lockdown Drill, and Who Let The Dog In?), shares her experiences, and provides tips on how best to explore these issues with students K–3.

Hidden Human Computers: The Black Women of NASA
Duchess Harris

Hidden Human Computers, a new title from ABDO, discusses how in the 1950s, black women made critical contributions to NASA by performing calculations that made it possible for the nation’s astronauts to fly into space and return safely to Earth. Hear one of the book’s authors, a granddaughter of one of these women, discuss the work that changed history but was hidden from its pages for decades.

Duchess Harris, JD, PhD is the granddaughter of Miriam Daniel Mann, who was a Hidden Human Computer at NASA from 1943–1966. Duchess’ mother Miriam Mann Harris raised her to be fearless like her grandmother. Harris is a Professor and Chair of the American Studies Department at Macalester College in Saint Paul, Minnesota. This is her fourth book.
Trends come and go, fantasy worlds are built and crumble, but contemporary teen stories with vivid, relatable characters never go out of style. Debut authors and Class of 2k17 Books members JC Davis, McCall Hoyle, Tiffany Jackson and Joanne O’Sullivan talk about the characters teens flock to, fall for, and fangirl/boy about and real-life issues they face. Join these authors for a conversation that gets real about contemporary teens, followed by trivia, giveaways and signings.

JC Davis is the author of *Cheesus Was Here* (Sky Pony, April 4, 2017); McCall Hoyle is the author of *The Thing with Feathers* (Blink/Harper Collins, Fall 2017); Tiffany Jackson is the author of *Allegedly* (Katherine Tegen, January 24, 2017); and Joanne O’Sullivan is the author of *Between Two Skies* (Candlewick, April 25, 2017).

**Rest**

Alex Pang

In *Rest*, Silicon Valley consultant Alex Pang argues that we can be more successful in all areas of our lives by recognizing the importance of rest: working better does not mean working more, it means working less and resting better. Treating rest as a passive activity secondary to work undermines our chances for a rewarding and meaningful life. Whether by making space for daily naps, as Winston Churchill did during World War II; going on hours-long strolls like Charles Darwin; or spending a week alone in a cabin like Bill Gates, pursuing what Pang calls “deliberate rest” is the true key to fulfillment and creative success. Drawing on rigorous scientific evidence and revelatory historical examples, *Rest* overturns everything our culture has taught us about work and shows that only by resting better can we start living better.
## What’s Cooking @ ALA Stage

GWCC-Exhibit Hall, End of aisle 2100

### Saturday, January 21

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:30 am - 12:20 pm</td>
<td>My Modern American Table: Recipes for Inspired Home Cooks</td>
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<tr>
<td>1:30 pm - 2:20 pm</td>
<td>Bacon Freak</td>
</tr>
<tr>
<td>2:30 pm - 3:20 pm</td>
<td>The South’s Best Butts: Pitmaster Secrets for Southern Barbecue Perfection</td>
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### Sunday, January 22

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:30 am - 10:20 am</td>
<td>Cook’s Science from America’s Test Kitchen</td>
</tr>
<tr>
<td>10:30 am - 11:20 am</td>
<td>Cooking with Coconut: 125 Recipes for Healthy Eating</td>
</tr>
<tr>
<td>11:30 am - 12:20 pm</td>
<td>My Two Souths</td>
</tr>
<tr>
<td>1:30 pm - 2:20 pm</td>
<td>Pitmaster: Recipes, Techniques, and Barbecue Wisdom</td>
</tr>
<tr>
<td>2:30 pm - 3:20 pm</td>
<td>Smashed, Mashed, Boiled, and Baked—and Fried, Too!</td>
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### My Modern American Table: Recipes for Inspired Home Cooks

**Shaun O’Neale**

In his debut cookbook, Shaun O’Neale presents his take on modern American cuisine with international influences. It’s experimental, it’s edgy, and it’s full of big flavors. This book is not your average home cook’s cookbook. O’Neale encourages you to push your own personal cooking boundaries and teaches you that home-cooked food can be elevated to fine-dining quality with ease.

The book offers 65 mouthwatering recipes, including Bourbon Braised Short Rib Ravioli; Spicy Miso Black Cod with Fresh Herb Salad; Chicken Saltimbocca Sandwich; Charred Balsamic Brussels Sprouts; Crazy Cheese Truffle Mac; Candied Bacon Cheesecake; and more. The book also shares stories from the seventh season of *MasterChef* and O’Neale’s path to victory, offering a behind-the-scenes look at the exciting show. With O’Neale as your guide, this is the starting point in your own culinary journey, because the secrets in these pages won over the judges and earned O’Neale the title of *MasterChef*.

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### Bacon Freak

**Rocco Loosbrock**

Rocco Loosbrock is the owner of *Bacon Freak*, the number-one online bacon store (baconfreak.com), as well as Bacon Today, one of the top bacon blogs (bacontoday.com). His bacon products have appeared on ABC, the Travel Channel’s *Destination America*, Food Network, *Men’s Health*, *Sports Illustrated*, and numerous other publications.

Bacon makes everything better, and this is the book (and session) for the ultimate bacon enthusiast! Learn how any home cook can make these 50 delicious dishes, ranked on a scale of 1 to 5 bacon strips, from easy to more challenging. Filled with fun infographics, here’s everything you need to get your bacon freak on!

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### The South’s Best Butts: Pitmaster Secrets for Southern Barbecue Perfection

**Matt Moore**

Acclaimed food writer and chef Matt Moore waves away clouds of smoke to give BBQ lovers a sneak peek into the kitchens of the South’s most revered pitmasters in *The South’s Best Butts: Pitmaster Secrets for Southern Barbecue Perfection*. Showcasing the distinctive nuances of Southern barbecue, Matt Moore uncovers the methods that have produced the micro-regional styles of ’cue that garner an almost religious reverence.

The son of a cattleman and grandson of a butcher, Matt Moore is the quintessential Southern chef. Author of *A Southern Gentleman’s Kitchen*, his food writing has garnered critical acclaim from publications including *The Wall Street Journal*, *Chicago Tribune*, and *The New York Times*. His Southern charm has landed him on the *Today Show*, *Fox & Friends*, *BetterTV*, and *WGN*.

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### Cook’s Science from America’s Test Kitchen

**Molly Birnbaum, Dan Souza**

Molly Birnbaum and Dan Souza, from *America’s Test Kitchen* talk about *Cook’s Science*, a cookbook with 300 recipes that unlock the secrets of how our 50 favorite ingredients work. Come see intriguing test kitchen experiments and learn more about the science of taste and texture and how to solve everyday cooking problems.
Cooking with Coconut: 125 Recipes for Healthy Eating
Ramin Ganeshram

Ramin Ganeshram is a journalist and professional chef trained at the Institute of Culinary Education. For many years she was an award-winning writer for the New York Times and Newsday. She is the author of several cookbooks including an IACP award winner. Her writing has been featured in Saveur, Gourmet, Bon Appetit, and on epicurious.com, as well as National Geographic Traveler, Forbes Traveler, and many other publications. Ganeshram has appeared as a judge on the Food Network’s Throwdown! with Bobby Flay.

Ramin Ganeshram, an award-winning food journalist, dishes up everything home cooks and health-conscious eaters need to know to fully enjoy coconut in all its delicious forms!

Pitmaster: Recipes, Techniques, and Barbecue Wisdom
Andy Husbands

Andy Husbands is an award-winning chef, restaurateur, and author who has been nominated twice for the James Beard Foundation’s “Best Chef” award. His Boston-based restaurants, Tremont 647 and the recently opened Smoke Shop, have received numerous accolades from the press and food industry. A finalist and a former competitor on Hell’s Kitchen with Gordon Ramsay, Andy is the co-author, along with award-winning BBQ pitmaster Chris Hart, of several books, including Wicked Good Barbecue, Grill to Perfection, and the forthcoming, Pitmaster: Recipes, Techniques, and Barbecue Wisdom (Quarto). Andy will demo BBQ and sides from his new book and share samples from each recipe.

My Two Souths
Asha Gomez

My Two Souths takes you on a culinary journey with Chef Asha Gomez, from her small village in the Kerala region of southern India to her celebrated restaurants in Atlanta, and on into your kitchen. Her singular recipes are rooted in her love of Deep-South cooking, as well as the Southern Indian flavors of her childhood home. These “Two Souths” that are close to her heart are thousands of miles apart, yet share similarities in traditions, seasonings, and most importantly, an abiding appreciation of food as both celebration and comfort. At this demonstration, Asha will prepare tomato clove preserve, served on crostini.

Smashed, Mashed, Boiled, and Baked—and Fried, Too!
Raghavan Iyer

Raghavan Iyer, an IACP Award-winning Teacher of the Year, is the author of Indian Cooking Unfolded, 660 Curries, Betty Crocker’s Indian Home Cooking, and the James Beard Award Finalist for The Turmeric Trail: Recipes and Memories from an Indian Childhood. He is a spokesperson and recipe consultant to General Mills, Target, and Canola, among others. Mr. Iyer is also host of the Emmy-winning documentary Asian Flavors. Articles by him have appeared in print and online in Eating Well, Cooking Light, Fine Cooking, Saveur, and Gastronomica.

Raghavan Iyer will demonstrate how versatile everyone’s favorite vegetable can be!
Saturday, January 21

The Future According to Harlequin TEEN, Tor Teen, and Starscape
Harlequin TEEN, Tor Teen, and Starscape
We’re pleased to present a selection of must-shelve upcoming fiction from Harlequin TEEN, Tor Teen, and Starscape. Join us as we discuss some of our excellent forthcoming titles, as well as highlights from the current season. Galleys, posters, and other giveaways are available in our booths.

The Boxcar Children 75th Anniversary Kick Off and Spring 2017 Buzz from Albert Whitman & Company!
Albert Whitman & Company
Come hear about all the exciting things Albert Whitman & Company has planned to celebrate the 75th Anniversary of The Boxcar Children! We’ll have special giveaways for Boxcar aficionados and we’ll also buzz about some of our hot Spring 2017 titles. Visit booth #1732 in the exhibit hall for more information.

“Three’s Company: We’ll Be Waiting For You”: The Best in Adult Books from HarperCollins, Macmillan and Sterling
HarperCollins, Macmillan and Sterling

Penguin Young Readers Book Buzz
Penguin Young Readers
Come by the Penguin Young Readers book buzz to learn about our upcoming titles, ALA MW giveaways and new initiatives for your library to get involved with! Lunch and beverages will be served.

Sunday, January 22

Three Is the Magic Number: Little Bee Books, Quirk, and Sterling Children’s Books tell you the books to have for Spring 2017!

Celebrating 50 Years of Tundra Books

Simon & Schuster: Your One Stop for What’s Buzzing This Spring!

“Lunch and Learn” with Holiday House

Hachette Book Group & Perseus Books

Ingram Publisher Services–Our Favorite Mysteries!

Introducing New Spring 2017 Titles from Flowerpot Press

Monday, January 23

The Buzz from Animal Planet, TIME For Kids and Sports Illustrated Kids!

HarperCollins/Harlequin Books Book Buzz

Agate Publishing: Denene Millner Books
Buzz about Children’s Books with Bloomsbury, Disney, HarperCollins, and Macmillan

Bloomsbury, Disney, HarperCollins, and Macmillan
Join us for a preview of 2017 children’s and teen titles from these leading publishers. Snacks will be served, so come and stay awhile!

People of Distinction: A sneak peek at Charlesbridge’s 2017 Picture Book Biographies

Charlesbridge
From a Victorian bodybuilder to the man who modernized the Hebrew language with words for ice cream and bicycle to the winner of the gold medal for shotput in the first Women’s Olympics, Charlesbridge’s 2017 list offers a wealth of diverse stories for the picture book sect. Join Charlesbridge staffers for a sneak peek at new picture book biographies from Don Tate, Richard Michelson, Mary Ann Frasier and so many more.

New Spring 2017 Books From Random House Children’s Books

Random House Children’s Books
A presentation on what’s to come in Spring 2017 from Random House Children’s Books!

Sunday, January 22

Three Is the Magic Number

Little Bee Books, Quirk, and Sterling Children’s Books
Little Bee Books, Quirk, and Sterling Children’s Books tell you the books to have for Spring 2017!

Celebrating 50 Years of Tundra Books

Tundra Books, Penguin Random House
Tundra Books is celebrating its 50th anniversary! Publisher Tara Walker looks back at Tundra’s most innovative titles from the past fifty years and introduces new books for 2017. And from the publishing partners of Penguin Random House, all the best children’s and YA titles! First fifty attendees will receive an ARC The Leaf Reader by Emily Arsenault (Soho Teen).

Simon & Schuster: Your One Stop for What’s Buzzing This Spring!

Simon & Schuster
Come listen to these great book talks on titles coming soon for your young readers, ages 0 to teen and beyond! These titles are sure to fly off your shelves—from picture books to YA, nonfiction to fantasy/sci-fi, and tearjerkers to books that will tickle your funny bone, there’s something for everyone!

“Lunch and Learn” with Holiday House

Holiday House
Join us for a fun midday break! Holiday House Marketing VP Terry Borzumato-Greenberg shares our new children’s books for Spring 2017—from preschool, to I Like to Read® books for emerging readers, up through young adult! ARCs and promotional materials will be available. BYOL (Bring Your Own Lunch) and we’ll provide snacks and refreshments. For more information, visit www.HolidayHouse.com or booth #1832 in the exhibit hall.

Hachette Book Group & Perseus Books

Hachette Book Group & Perseus Books
Please join Melissa and Elenita as they spice things up at ALA Midwinter! This includes lots of new book talk from Hachette and Perseus Books. Be there or else!
Ingram Publisher Services—Our Favorite Mysteries!

*Ingram Publisher Services*

We’re excited to present a peek at upcoming mysteries and thrillers from a variety of publishers. Discover great books for mystery readers and take home galleys!

Introducing New Spring 2017 Titles from Flowerpot Press

*Flowerpot Press*

Join us as we present some of the must-have titles from our Spring 2017 Catalog. With a variety of formats and subjects, we have something for every little learner. For more information, visit www.FlowerpotPress.com. And don’t forget to stop by our booth #2143 for copies of our catalog and exciting promotional items!

Monday, January 23

The Buzz from Animal Planet, TIME For Kids and Sports Illustrated Kids!

*Animal Planet, TIME For Kids and Sports Illustrated Kids*

Hear from the Time Inc. Books team about our favorite Spring Summer 2017 Children’s titles from our iconic brand partners, including Animal Planet, TIME For Kids, and Sports Illustrated Kids. We will have ARC’s, samplers, curriculum guides and giveaways!

HarperCollins/Harlequin Books Book Buzz

*HarperCollins/Harlequin Books*

Join HarperCollins/Harlequin Books marketers for a preview of their favorite Spring and Summer 2017 titles of the season! They’ll share everything you need to know about the next BIG book, snacks will be served, so come and stay awhile!

Agate Publishing: Denene Millner Books

*Agate Publishing*

President of Agate Publishing Doug Seibold will sit down with noted author, editor, parenting authority, and new partner Denene Millner to discuss Denene Millner Books, a new line of young reader books that Agate will publish in its Bolden Books imprint, which is devoted to the work of African American writers. Doug and Denene will discuss the new imprint and the forthcoming 2017 offerings.

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**Wireless Internet Access**

Conference-wide free Wi-Fi is available in all public areas of the GWCC and is sponsored this year by BiblioCommons (visit them at booth #855 in the Exhibits).

Join: BiblioCommons Free Wifi  Password: atlanta2017
Now Showing @ ALA Film Program

GWCC-B403

Saturday, January 21

8:00 am – 9:30 am  The Return
10:00 am – 10:45 am  Love & Solidarity
11:00 am – 12:00 pm  Our Mockingbird
1:30 pm – 3:30 pm  Incarcerating US
6:30 pm – 9:00 pm  *The Zookeeper’s Wife

Sunday, January 22

8:00 am – 9:30 am  Love Between the Covers
10:00 am – 11:00 am  A Series of Unfortunate Events
11:00 am – 12:00 pm  Girl From God’s Country: The History of Women in Film and Other War Stories
1:30 pm – 3:30 pm  Loving
4:00 pm – 5:30 pm  Political Animals

Monday, January 23

8:00 am – 9:30 am  The Seasons in Quincy: Four Portraits of John Berger
10:00 am – 11:00 am  She Started It
1:30 pm – 3:30 pm  Buried Above Ground
4:00 pm – 5:30 pm  Landfill Harmonic

*Offsite

Saturday, January 21

The Return

Mass incarceration and prison reform are hot topics in the media at this time, and The Return approaches the issue from an intimate perspective by focusing on the lived experiences of recently freed inmates in California.

Runtime: 83 minutes
Preview: https://vimeo.com/188199201
Sponsored by: Loteria Films, Bullfrog Films

Love & Solidarity

Based on the life and teachings of Rev. James Lawson Lawson and his involvement with both the civil rights and labor movements, Love & Solidarity documents the shared goals and commonalities of both movements to inspiring effect.

Runtime: 38 minutes
Preview: https://vimeo.com/173900221
Sponsored by: Michael Honey, Fetzer Institute, Center for the Study of Community & Society at University of Washington Tacoma, Bullfrog Films

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Our Mockingbird

Our Mockingbird is an excellent jumping-off point for fostering dialog about issues of race and class that are extremely topical in today’s political climate, and the connection to Harper Lee’s classic novel To Kill A Mockingbird provided opportunities to discuss the text and its place in the literary canon as well as its relevance to American history.

Runtime: 65 minutes
Preview: https://vimeo.com/188199202
Sponsored by: Sandra Jaffe, Bullfrog Films

Incarcerating US

Incarcerating US tackles mass incarceration and the urgent need for prison reform. Incarcerating US approaches the issue by looking at the history of the prison system in the US, the privatization of prison management, and changes in the statistical data related to racial demographics and incarceration rates.

Runtime: 84 minutes
Preview: https://vimeo.com/180918344
Sponsored by: Life is My Movie, Bullfrog Films

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Sponsored by: Life is My Movie, Bullfrog Films

Special Off-Site Screening

6:30 pm – 9:00 pm
Regal Atlantic Station Theater, 261 19th St NW #1250
Phone: (844) 462-7342

The Zookeeper’s Wife

The real-life story of one working wife and mother, Antonina Żabińska (portrayed by two-time Academy Award nominee Jessica Chastain), who became a hero to hundreds during World War II, putting herself and even her children at great risk. The movie is scheduled for release in March 2017. Screening to be followed by a Q&A with Diane Ackerman, author of the nonfiction book on which the movie is based.

Runtime: 122 minutes
Preview: https://youtu.be/rJNFeHHGGN4
Sponsored by: Focus Features, W.W. Norton & Company
Sunday, January 22

Love Between the Covers

*Love Between the Covers* is the fascinating story of the vast, funny, and savvy female community that has built a powerhouse industry sharing love stories. Romance fiction is sold in 34 languages on six continents, and the genre grosses more than a billion dollars a year—outselling mystery, sci-fi, and fantasy combined. Yet the millions of voracious women (and sometimes men) who read, write, and love romance novels have remained oddly invisible. Until now.

**Runtime:** 86 minutes  
**Preview:** [http://tinyurl.com/lovebtcovers](http://tinyurl.com/lovebtcovers)  
**Sponsored by:** Blueberry Hill Productions, Women Make Movies

A Series of Unfortunate Events

Since the release of the first novel in the A Series of Unfortunate Events these books have been embraced by librarians and children worldwide. The 13 main novels in the series have collectively sold more than 60 million copies and have been translated into 41 languages. Series stars ALA Closing Session speaker, Neil Patrick Harris.

**Runtime:** Approx 60 minutes  
**Preview:** [http://tinyurl.com/seriesunfortunate](http://tinyurl.com/seriesunfortunate)  
**Sponsored by:** Netflix, HarperCollins Children’s Books

Girl From God’s Country: The History of Women in Film and Other War Stories

*Girl From God’s Country* is the untold story of the first female independent filmmaker and action-adventure heroine, Nell Shipman (1892–1970), who left Hollywood to make her films in Idaho. An unadulterated, undiscovered adventure tale of a pioneering woman who rewrote the rules of filmmaking, and, in so doing, paved the way for independent voices—especially prominent female voices in today’s film industry. Her storylines of self-reliant women overcoming physical challenges in the wilderness and often, rescuing the male lead, shattered the predictable cinematic formulas of large studio productions. Featuring rare archival footage by early pioneers, including minority filmmakers, Zora Neale Hurston and Miriam Wong, the first Chinese-American filmmaker in 1914 and present day interviews with Geena Davis and the Director of Women in Film, *Girl From God’s Country* discuss how gender-inequities that Shipman and her counterparts faced perpetuate in today’s film industry. Emblematic of an entire lost generation of female producers and directors in silent film, Nell Shipman’s legacy has remained a buried treasure in film history for nearly 100 years. Required viewing for Women’s and Cinema Studies.

**Runtime:** 66 minutes  
**Preview:** [http://tinyurl.com/girlfromgods](http://tinyurl.com/girlfromgods)  
**Sponsored by:** GCG Productions, Women Make Movies

**Loving**

Based on *Loving* vs. Virginia, the landmark Supreme Court case that legalized interracial marriage in the United States, this is a film about a seminal moment in U.S. history that is still timely and relevant today. Richard and Mildred Loving, who met in their childhood in Virginia, were by all accounts an ordinary couple who fell in love. Yet as their marriage was declared illegal in the state of Virginia, they moved away from their close family, friends, and community to Washington, D.C. Their eventual fight to return home as a legally married couple took them all the way to the Supreme Court. This is a tale of ordinary heroism that librarians will both enjoy and benefit from seeing. Originally premiered at the Cannes Film Festival, the film *Loving* is currently available only in limited release in the United States.

**Runtime:** 123 minutes  
**Preview:** [http://www.focusfeatures.com/loving](http://www.focusfeatures.com/loving)  
**Sponsored by:** Raindog Films/Big Beach Films, Chronicle Books

**Political Animals**

This is a timely film that dramatically illustrates how four determined female legislators worked to pass groundbreaking legislation for LGBT rights, and, more broadly, shows what it takes to make lasting social and political change. “An outstanding teaching tool... a ground breaking documentary that illuminates the courage, tenacity and strength of women politicians who were at the forefront of the LGBT rights movement. Moreover, the film provides an unparalleled view into the complicated and often tenuous political process through which laws are developed, introduced, and passed.” —Janet Jacobs, Professor of Women and Gender Studies, University of Colorado

**Runtime:** 53 minutes  
**Preview:** [http://tinyurl.com/polanimals](http://tinyurl.com/polanimals)  
**Sponsored by:** Kanopy Streaming, The Video Project
Now Showing @ ALA Film Program

Monday, January 23

**The Seasons in Quincy: Four Portraits of John Berger**
A multifaceted portrait of John Berger, this film allows for a more nuanced understanding of his work and philosophies. A great addition to media studies, art, cultural studies, cinema studies, and biography collections.
*Runtime: 90 minutes*
*Preview: [https://vimeo.com/166999265](https://vimeo.com/166999265)*
*Sponsored by: Icarus Films*

**She Started It**
Following five women over two years as they pitch VCs, build teams, bring products to market, fail and start again, *She Started It* takes viewers on a global roller coaster ride from San Francisco to Mississippi, France and Vietnam. Along the way, it weaves in big-picture perspectives from women like investor Joanne Wilson; White House CTO Megan Smith; GoldieBlox CEO Debbie Sterling; and Ruchi Sanghvi, the first female engineer at Facebook. Through intimate, action-driven storytelling, *She Started It* explores the cultural roots of female underrepresentation in entrepreneurship—including pervasive self-doubt, fear of failure, and risk aversion among young women. It exposes, too, the structural realities women face as they become entrepreneurs, including lack of female role models and investors, and the persistent dearth of venture capital funding made available to women-led companies.
*Runtime: 60 minutes*
*Preview: [http://tinyurl.com/shestartedfilm](http://tinyurl.com/shestartedfilm)*
*Sponsored by: National Media Market*

**Buried Above Ground**
*Buried Above Ground* documents the inspirational stories of three Americans living with and battling the burdens of Post-Traumatic Stress Disorder (PTSD). It follows a soldier returning from Iraq, a Hurricane Katrina survivor and a child abuse/domestic violence survivor. The film builds on our growing cultural knowledge of PTSD in public theaters of trauma (war and natural disaster) to help better understand the similarly devastating private theaters of trauma (domestic abuse/rape and community violence) and their aftermaths. Winner of the Rosalynn Carter Fellowship for Mental Health Journalism. Winner of SAMSHA VOICE Award 2016.
*Runtime: 77 minutes*
*Preview: [http://buriedaboveground.tv/trailer](http://buriedaboveground.tv/trailer)*
*Sponsored by: Passion River Films*

**Landfill Harmonic**
*Landfill Harmonic* is an inspiring story that is a unique add to any library. The film follows the Recycled Orchestra of Cateura, a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight. Under the guidance of idealistic music director Favio Chavez, the orchestra must navigate a strange new world of arenas and sold-out concerts. However, when a natural disaster strikes their country, Favio must find a way to keep the orchestra intact and provide a source of hope for their town.
*Runtime: 85 minutes*
*Preview: [https://vimeo.com/122542602](https://vimeo.com/122542602)*
*Sponsored by: Meeta Productions, Bella Voce Films, HiddenVillage Films, Eureka Productions, Tugg EDU*

**A Dog’s Purpose**
Trailer for this heartwarming, insightful, and often laugh-out-loud funny film, based on the *New York Times* bestselling book, *A Dog’s Purpose*. This moving and beautifully crafted film can teach viewers that love never dies, that true friends are always with there, and that every creature on earth is born with a purpose.
*Runtime: 2.5 minutes*
*Sponsored by: Tor/Forge Books*

**Shown at various times throughout the schedule:**

*Movie Trailer*

Hattie McDaniel was the first African American to win an Academy Award. She won Best Supporting Actress for her role in *Gone with the Wind*. 
Think Fit @ALA is our health and well-being initiative, with a focus on both personal health and environmental awareness. Sustainability and “green” efforts are increasing throughout the events and hospitality industry. As we “Think Fit” to minimize our negative impact on the environment and work toward greater sustainability, we encourage everyone to keep an eye out for the environmentally friendly activities and opportunities that ALA and our vendors, exhibitors and other partners are working on.

HOW ARE ALA AND OUR PARTNERS THINKING FIT?

► Here at the Georgia World Congress Center, host of this 2017 Midwinter Meeting & Exhibits, you are in the world’s largest LEED-certified convention center. The Georgia World Congress Center Authority has established itself as a leader through its commitment to environmental and social responsibility. At 3.9 million square feet, the Georgia World Congress Center is also one of the 15 largest LEED-certified buildings in the world. To learn more about their industry leadership in sustainability, please visit the website at www.gwcca.org/sustainability.

► GES, a major ALA conference contractor, was recently awarded an APEX/ASTM sustainability certification. Congratulations to GES for exceeding level one of the sustainability standards and for setting a precedent by achieving level two certification. They are recognized for their leadership in sustainability goals such as waste management, energy conservation, and air and water quality.

► We are reducing our footprint at ALA conferences and events by offering more options electronically, such as the numerous handouts you can access through our BluuBeam App, or the conference maps you can access through the Mobile App. We also provide reusable bags to full conference registrants. We have stopped providing plastic badge-holders, opting instead for reusable lanyards that create less non-recyclable waste.

WHAT CAN YOU DO AS AN ATTENDEE?

• Download the ALA Mobile App and BluuBeam (see pages 57 and 58) and use the options they offer rather than printing things out.

• Bring your own reusable mug or water bottle for beverages—or buy one at the ALA Store!

• Look for the center’s recycling bins before throwing anything away.

• Reuse your conference bags for groceries and other shopping, or when you travel, to cut down on paper or plastic bags.

• Participate in your hotel’s green initiatives, such as the cards to opt out of daily linen changes, and paperless check-in/check-out options.

Don’t get confused—there are more than 70 streets in Atlanta with a variant of the name Peachtree.
Wireless Internet Access

GWCC

Conference-wide free Wi-Fi is available in all public areas of the GWCC and is sponsored this year by BiblioCommons (visit them at booth #855 in the Exhibits). To use this service connect your device to the hotspot “BiblioCommons Free Wifi” using the password “atlanta2017” (lowercase, without quotation marks). When you open your browser you’ll click a “connect” button that will allow you to have internet access.

Join: BiblioCommons Free Wifi
Password: atlanta2017

Kanopy provides academic and public libraries access to one of the most unique collections of films in the world - including award-winning and exclusive documentaries, training films and theatrical releases - on every topic imaginable.

Now Launching on Roku

Come visit us at ALA Booth 732

www.kanopy.com
Orientation
**Saturday, January 21 • 8:30 am**
Placement Center
This orientation is intended for people who are not familiar with the ALA JobLIST Placement & Career Development Center. We will walk around the Center and discuss the available services and activities. Both employers and job seekers are welcome to attend. Staff will be available to answer your questions.

Career Counseling
**Sat. & Sun., January 21 & 22 • 9:00 am – 5:00 pm**
Recharge your career by meeting with a professional career coach. She can guide you in strategizing for the next phase of your career, solving a problem in your current job situation, defining goals, and/or rejuvenating your career. Each one-on-one session is 20 minutes, and is completely confidential.

If you have never experienced career counseling, or just haven’t used this type of service in a long time, this is the perfect opportunity to either introduce yourself to or reacquaint yourself with a service that can be useful throughout your career. Take advantage of the opportunity to talk with a knowledgeable professional about your career concerns. This service is free and available whenever the Placement Center is open.

On-the-Fly Mentoring
**Saturday, January 21 • 9:00 am – 12:00 pm; Sunday, January 22 • 1:00 pm – 4:00 pm**
Looking for some professional guidance and advice? If so, you should stop by the Placement Center for the ACRL—University Libraries Section’s “On-the-Fly” Mentoring to talk with an experienced librarian about any and all aspects of your career. Mentoring sessions are available by appointment and on a first-come, first-served drop-in basis.

Open House/Job Fair
**Sunday, January 22 • 10:30 am – 12:00 pm**
Employers will be available to talk to conference attendees about their institutions. You do not have to be an active job seeker to attend. Conference attendees can feel free to walk around and talk to employers. No appointment necessary. There is no cost to attend or participate.

Photography Service
**Sat. & Sun., January 21 & 22 • 9:00 am – 5:00 pm**
We will be offering all attendees the opportunity to have a “headshot” photo package created. Any attendee can sign-up for an appointment with ALA’s conference photography team to have a professional photo taken and set of digital images created for the attendees’ use in job applications, social media and other networking opportunities. There is a nominal fee of $20 which can be paid with a check, money order, or cash.

Resume Review Service
**Sat. & Sun., January 21 & 22 • 9:00 am – 5:00 pm**
If you need help getting your resume polished, stop by the Placement Center while you are at conference. Come and discover the best way to show your most recent accomplishments with an updated resume. The resume critiquing service is free and available whenever the Placement Center is open.
CAREER DEVELOPMENT WORKSHOPS (CDW)

Listed below are the sessions that will be held in the ALA JobLIST Placement & Career Development Center. There is no cost to attend. Registration is not required unless otherwise noted.

CDW: Ten Skill Sets You Can Improve in the Coming Year
Saturday, January 21 • 9:00 am - 10:30 am
How can you stay employable in the 21st century, when the requirements for a successful library-based career are constantly changing? Create your personal curriculum for evaluating, maintaining, and improving the ten categories of job skills that every workplace and every position requires.
Presenter: Pat Wagner

CDW: The Key to Getting Interviews: Great Cover Letters and Resumes
Saturday, January 21 • 11:00 am – 12:00 pm
You can’t show the hiring manager what a perfect fit you are for that job you really want if you can’t get an interview. Effective cover letters and resumes can be the key to getting your foot in the door. Come to this session to get tips from someone who reviews cover letters and resumes on a daily basis, a human resource director. Bring your resume and be prepared to leave with ideas for polishing your resume and cover letters so that you can start getting those interviews.
Presenter: Dan Hoppe, Director of Human Resources for the American Library Association

CDW: Preparing for Today’s Job Market—The Interview
Saturday, January 21 • 1:00 pm – 2:30 pm
Congratulations, you got an interview... now what?! During this workshop we’ll look at what to expect when interviewing at different types of libraries: academic, special, and public. We’ll discuss both remote and in-person interviews, and talk about the importance of doing your research, preparing questions for your interviewers, and showing confidence and personality during your interview. We will talk about, and critique, interview-appropriate attire, as well as give you tips on staying comfortable while looking professional. We will work on developing your elevator pitch, and practice answering the most commonly asked interview questions. And, finally, we will provide advice on how to follow up after the interview. Throughout, we’ll emphasize how to go beyond the qualifications listed on your resume in order to show a potential employer that you are the right candidate for the job.
Presenter: Susanne Markgren, Digital Services Librarian, Purchase College, State University of New York

CDW: Why You Should Always Be Looking For Your Next Job
Saturday, January 21 • 3:00 pm – 4:00 pm
What happens when you feel trapped in a job? You are more likely to become bitter and manipulative, cynical and apathetic. When you have choices, you are more relaxed, confident, and a little braver about making difficult decisions. Ironically, keeping plugged into the job market will make you a better employee in your current workplace.
Presenter: Pat Wagner

CDW: HR Confidential: Insider Tips from an HR Director
Sunday, January 22 • 9:30 am – 10:30 am
An informal discussion/Q&A session where you can gain an insider’s perspective on the recruitment process from three experienced HR Directors. Get tips on how to make your application stand out. Find out how to be your own best advocate for professional development and career advancement. Explore negotiation strategies to ensure you get the most out of your offer package. All questions are welcome!
Presenter: Dan Hoppe is the Director of Human Resources for the American Library Association. Dan has over 18 years of experience working in human resources. He has worked in a variety of settings including start-ups, a Fortune 150 Company and county government.

CDW: Professional Etiquette 101
Sunday, January 22 • 1:00 pm – 2:30 pm
There are times—nearly every day—when you have to make a choice of whether to use good etiquette or possibly risk embarrassment. Good manners can mean the difference between success and failure in many aspects of life. This interactive presentation will equip you with essential skills to help you put your best foot forward and avoid making a faux pas. The session focuses on professional etiquette as it relates to dining, dress/appearance (for job interviews, business receptions, etc.), behavior and communications in the professional world. We will provide an extensive tutorial on etiquette skills needed when meeting potential employers, colleagues, or others in professional and social networking settings.
It does not matter if you are a student, a new graduate, or a professional who has been working for years. The information provided in this session will be useful either as an introduction or a refresher. Everyone who attends can benefit.
Cost is complimentary. Registration required.
Presenters: Beatrice Calvin and Kimberly Redd

Need a charge? Low on power?
A Doblet charger will get you going. **Stop by the Doblet Desk** near the Registration Hall and pick up a free portable charger. Learn how these can also be a valuable service for your library. www.doblet.com
Plug in and get juiced!
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| ABDO Publishing Company                 | Creative Arts Unlimited, Inc.       |
| Accessible Archives Incorporation       | Credo Reference                     |
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| Agati Furniture                         | Diamond & Schmitt Architects Inc    |
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| Business Expert Press                   | Gressco Ltd                         |
| C2AE                                    | Grey House Publishing Inc           |
| Charlesbridge Publishing                | Growing Minds LLC                   |
| Children’s Literature Comprehensive Database, LLC | Gyroscope Inc                 |
| Children’s Plus, Inc.                   | Hallett & Sons Expert Movers, Inc.  |
| Chronicle Books                         | HarperCollins Publishers            |
| Classic Book Lovers                     | Harrassowitz                        |
| CoLibri Systems North America Inc       | Harrington Park Press LLC           |
| Compendium Library Services             | Hennebery Eddy Architects, Inc      |
| Comprise Technologies, Inc              | Herman Miller                       |
| Consortium Book Sales & Distribution    | Holiday House Inc.                  |
Holzman Moss Bottino Architecture, LLP
Hoover Institution Press
Stanford University
IEEE
IGI Global
Independent Book Publishers Association
Independent Publishers Group
Infor Library and Information Solutions
Kanopy
Lee & Low Books
Lee H Skolnick Architecture & Design Partnership
Leid Products, LLC
Lerner Publishing Group
Library Ideas, LLC
Library Technologies, Inc.
Little Brown Company BFYR
Live Oak Media
LM Information Delivery, Inc.
Lyngsoe Systems, Inc.
LYRASIS
Macmillan Children’s Publishing Group
Macmillan Children’s Publishing Group
Marcive, Inc.
Media Source Inc
Mergent, Inc
Midwest Library Service
Movie Licensing USA
MPS ScholarlyStats
MPS North America, LLC
Music Box Films
NatureMaker, Inc.
New York Review of Books, The
NewsBank Inc.
Nienkamper Furniture & Accessories Inc
NMT Corporation
Northern Micrographics
Nolo Press
Norwood House Press
On-Tech Consulting Inc
Orca Book Publishers
Other Press
OverDrive, Inc
Palmieri Furniture Ltd.
Perseus Books
Public Information Kiosk, Inc.
Quarto Publishing Group
Randolph Rose Collection
RATIO Architecture, Interior Design & Planning Inc.
Recorded Books LLC
Ripley Entertainment Inc
Rockefeller University Press
Sapp Design Associates Architects, PC
Scannx, Inc.
Scarecrow Press Inc/ Rowman & Littlefield
SenSource, Inc
Sentrum Marketing LLC
Sobek Digital Hosting & Consulting
Sourcebooks Inc
Spacesaver Corporation
SQR Solutions
Star Bright Books
Sterling Publishing Company Inc. Attn: Chris Vaccari
Symbology, Inc
Tanglewood Publishing
TeachingBooks.Net
Tech Logic Corporation
Tennisco Corp
The John Hopkins University Press
The Pizzuti Companies
Thrift Books
Tind Technologies
Total Boox
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W W Norton Company
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Thanks to Our Sponsors

ALA is proud to acknowledge the following organizations for their generous support of the Midwinter Meeting.

DIAMOND SPONSORS

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SPEAKER SPONSORS

Little, Brown Books for Young Readers
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Macmillan Children’s Group
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For information on sponsorship opportunities at future events, contact Paul Graller at pgraller@ala.org or (312) 280-3219.
THE LIBRARIES TRANSFORM CAMPAIGN

SUSTAINERS
$25,000 and above

Dollar General Literacy Foundation
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**First-Time Attendee Info**

**WELCOME—WE’RE GLAD YOU’RE HERE! QUESTIONS?**

Visit the ALA Lounge in the Registration Hall to connect with ALA members and staff who can help answer your questions about the conference, your membership, and the many exciting things happening at ALA. Plus:

- **Information desks** will be easy to find throughout the convention center. Don’t hesitate to stop and ask questions; the staff and volunteers are there to help you.
- **Visit the Networking Uncommons** in the Georgia World Congress Center to relax, chat, power down, power up your tech, join or offer a short impromptu talk about a topic—this meet, greet, and discussion area is yours to use.
- **Tweet** or DM us your question at www.twitter.com/alamw.
- **Ask other attendees around you; they’ve all been first timers.**
- **Use the Scheduler and the Mobile App** to get updates and plan your time, including in the exhibits.
- **Use the resources** at www.alamidwinter.org/resources-first-timers.
- **Use this Meeting Guide & Exhibits Directory** to get an overview of the options and opportunities.

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### ALA JobLIST Placement and Career Development Center

**GWCC-Exhibit Hall A3**

The ALA JobLIST Placement and Career Development Center is open Saturday and Sunday, 9:00 am – 5:00 pm, with an orientation on Saturday, January 21 at 8:30 am. Stop by the Open House on Sunday, January 22, 10:30 am – 12:00 noon for a special chance to talk to numerous employers. Free services for jobseekers include résumé posting on the JobLIST website (bit.ly/2g0juAS), career guidance workshops, conversations with a career counselor, résumé review, photography, and the chance to talk to employers in the Placement Center. Find more information on page 50.

### ALSC & YALSA Joint Member Reception

**Monday, January 23 • 6:00 pm – 7:30 pm**

MAR-A601

This reception is for all members of ALSC and YALSA. Come here to unwind, mingle with peers and enjoy light hors d’oeuvres as well as a cash bar.

### ASCLA/COSLA Happy Hour

**Friday, January 20 • 7:00 pm – 8:00 pm**

OMNI-Latitudes Lounge

Kick off the 2017 ALA Midwinter Meeting in style with the Association of Specialized and Cooperative Library Agencies (ASCLA) Networking and Happy Hour—an opportunity to socialize, network, and learn more about ASCLA and meet its leaders. The event is open to all current ASCLA members, friends of ASCLA and those meeting attendees interested in learning more about the association and networking with peers.

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**Leadership & ALSC**

**Sat., January 21 • 8:30 am - 11:30 am**

GWCC-A305

You’re invited to learn more about leadership topics in youth library service at Leadership & ALSC. This open session includes a structured discussion of current trends/research, what’s new in ALSC from ALSC leadership, and an update from the ALA Washington Office.

**RUSA Membership Social**

**Sat., January 21 • 5:30 pm – 7:30 pm**

OMNI-Cottonwood

Join members of RUSA for an opportunity to eat, drink, network, win door prizes and learn more about our division and its sections. The social is open to past, current and those interested in becoming members. All attendees are welcome!

### Book and Media Awards Events

**RUSA Book and Media Awards**

**Sunday, January 22 • 8:00 am – 9:00 am**

GWCC-Sidney Marcus Auditorium

Join the book and media award announcement excitement! The RUSA Book and Media Awards now includes the announcement of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction winners in addition to the Reading List, Notable Books and Listen List selections, and more. The Youth Media Award (YMA) announcements are always an energetic Midwinter highlight and include the Coretta Scott King Book, Caldecott, Newbery, Printz Awards, and many more. Read more on page 24.

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**Tips from the New Members Round Table**

(Find more at www.alamidwinter.org/resources-first-timers)

**Basics**

Explore your interests and learn something new. Wear your nametag to meetings and social events. Bring business cards. Use the maps provided in this program book. Take advantage of the free conference shuttles. For last-minute changes check the show daily, COGNOTES; the Conference Scheduler at www.alamidwinter.org/scheduler; and/or Twitter (#alamw17).

**Design Your Conference**

Use the Conference Scheduler to design your experience-match the programs, poster sessions, discussion groups, speaker series, and social events to your interests, expertise, and organization’s initiatives. (A Mobile App is available—see page 57 for how to download it, or check www.alamidwinter.org/mobile-app.) Schedule your days to fit times and places and have alternate events in mind just in case—and it’s ok to arrive late or leave early. Allocate plenty of time for the Exhibits.

**Network and Stay Connected**

Meet people and network like mad—talk to others, ask questions, share information, and learn from the thousands of other attendees, ALA staff, and exhibitors. You may just meet a potential collaborator, mentor, or friend for life. Keep connections—make notes and send follow-ups to the contacts and presenters you meet. When you get home, apply your experiences, review your notes, share new ideas you learned with your co-workers.

**Enjoy!**
When the world’s information is within reach of every individual, nothing will stand in the way of a brighter future. Together as OCLC, libraries connect people to the information they need to solve problems, push boundaries and make a difference.

Because what is known must be shared.

Learn more at booth #1238
ocl.org
As an information professional, you are continually challenged with finding trusted resources that deliver the most benefit and impact across your institution.

Fortunately, for more than a century, the American Psychological Association (APA) has been delivering world-class research to the global community and offering researchers, educators, students, and clinicians access to resources that advance knowledge in the behavioral and social sciences to benefit society and improve people’s lives.

Whether it’s providing access to a vast body of research in the behavioral and social sciences or critical insights and perspectives that inform a multitude of academic disciplines, APA offers authoritative resources for research and educational needs at your institution.

Stop by Booth #1548 to learn how APA resources can help your institution.

www.apa.org/pubs
2017 ALA MIDWINTER MEETING SCHEDULER
Get it on the go!

Access the powerful ALA Midwinter Scheduler online at www.alamidwinter.org/scheduler or through the Mobile App.

What you can do in the Scheduler:
- Browse sessions and events
- See what your colleagues are attending, if they’ve chosen to share
- Get word of any session cancellations
- Find other attendees

GET THE MOBILE APP

Access the Scheduler through the Mobile App for iOS and Android phones. Look for the App under “2017 ALA Midwinter.”

iOS Users
Download from the Apple store.

Android Users
Download from the Google Play store.

Visit the Mobile App Help Desk located in the Georgia World Congress Center Registration Hall, if you need any assistance with the Mobile App.
BluuBeam is back to help provide the best conference experience. ALA Conference Services is pleased to be working with BluuBeam, the #1 iBeacon provider for libraries.

You will find BluuBeam throughout ALA Midwinter Meeting, offering relevant information right on your smartphone. You’ll get links to content like slides and handouts (to use on-site or save for later) for programs and sessions such as News You Can Use and Ignite Sessions, and information from places like the ALA Store, ALA Lounge, and the Networking Uncommons when you visit their space. You can also save the link to your favorite sessions.

How to get the BluuBeam App:

- Tap on the “What’s Beaming” icon in the ALA Midwinter Meeting App (See page 57)
- Search for BluuBeam in the iTunes App Store or Google Play Store
- Text the word “link” to 38470 to download the BluuBeam App

Once you download the App, an alert on your phone shows you information relevant to your location when you come within range of a Beam (about 40’). The messages include links, pictures and text and are clearly organized in the BluuBeam App. You can access Beams that are around you now as well as Beams that you’ve visited previously, as well as saving your favorites—which makes it easy to review later.

ABOUT BLUUBEAM

BluuBeam is a turnkey proximity triggered messaging service offered to libraries to inform patrons about things that may interest them based on their location within the library. BluuBeam also seeks to give libraries a way to increase awareness within their community by leveraging their own network. To learn more, visit www.bluubeam.com.
GENERAL INFORMATION

Accessibility Information

ALA works to make sure your experience will be a pleasant and accessible one. Here are the features we have in place to ensure the ALA 2017 Midwinter Meeting is accessible to all:

- We caption our main sessions, e.g., President’s Program, Membership Meeting, Council Meetings, and others as requested by organizers.
- We have accessible sleeping rooms in our hotel block. There are rooms for people who are deaf, blind, and attendees who use wheelchairs. Please fill out the housing form and check the appropriate box. An onPeak representative will contact you to make sure you are placed in an appropriate room.
- Leader animals of all kinds are welcome throughout the ALA Conference.
- Listening devices are available for those who are hard of hearing.
- Our shuttle bus company has accessible buses, call (310) 425-2443 to make reservations. Further instructions on how to obtain rides are available in each hotel, in the convention center on-site, and in the on-site newspaper, COGNOTES.
- Based upon availability in each city, we maintain a limited number of wheelchairs and scooters on a first-come, first-served basis.

Conference Services coordinates interpreting services for people who are deaf, deafblind, or hard of hearing. To request accommodations, please the conference services accessibility hotline at (312) 280-3225 or confaccess@ala.org.

An interpreter is also on-call in the Conference Services in the Georgia World Congress Center. Thursday through Monday for last minute requests on a first-come, first-served basis.

AL Store

Longer hours make it more convenient to shop and browse at the ALA Store on Level 4. The ALA Store offers products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Make sure to carve out some time in your schedule to stop by and examine the many new and bestselling items available!

ALA Store hours:
Friday 12:00 pm – 5:30 pm
Saturday 8:30 am – 5:00 pm
Sunday 8:30 am – 5:00 pm
Monday 8:30 am – 2:00 pm

Child Care at the Midwinter Meeting

ALA will reimburse the charges expended on childcare in the amount of $25 per day, per child to a maximum of $50 per day, per family to any fully registered parent for each day of the Midwinter Meeting week, January 20 – January 24, 2017. You must provide a receipt for childcare. This covers only childcare in the parent’s hotel room or other residence in the meeting city (Atlanta) and does not include charges for children’s food and transportation or gratuities and transportation for the sitter. ALA will not reimburse childcare expenses to attendees who live within the Atlanta area that would be paid to the regular provider whether the parent was attending the Midwinter Meeting or not. Parents may contact their hotel childcare center/babysitting service where it is available or find one online. Reimbursement forms are available at the ALA Conference Services Desk and must be signed by the individual performing the childcare services and presented by the parent to the Conference Services Desk by Monday, January 23, 2017. Please note that all reimbursement will be mailed out to the attendee following the Conference.

“Children In The Exhibit Hall” Policy

Strollers are permitted on the exhibit floor but only if there is a child in them at all times. Unescorted children are not permitted on the exhibit floor. Children under the age of five must be under control at all times (stroller, pack, etc.). Any child over the age of five must have an Exhibits Only badge to be admitted to the exhibit floor. These badges are available at onsite registration for $60. An adult must accompany all children under the age of 16.

COGNOTES—The Official Daily Newspaper

COGNOTES is the daily newspaper published and staffed by a group of ALA member volunteers. The COGNOTES office is open for submissions from 10:00 am – 2:00 pm, Friday through Monday during the Midwinter Meeting in the ALA Office in the Thomas Murphy Ballroom. The publication includes highlights of Midwinter events, important meeting times and room changes, photographs, and news items relating to the Meeting. The paper is published Friday through Monday during the Midwinter Meeting, and a special digital Highlights issue (Issue No. 5) will be emailed to all ALA members following the Meeting. An online version will be available to all members at www.alamidwinter.org. COGNOTES is available in the Registration Hall at the convention center, in the COGNOTES office, and at several other locations throughout the convention center. News and informational contributions will be considered for publication on a daily basis. The deadline for news items is 2:00 pm the day before publication.

Exhibits

The exhibits are located in Building A - Level One of the Georgia World Congress Center. Following the special opening ceremony at 5:15 pm on Friday evening, the exhibits are open:

Friday 5:30 pm – 7:00 pm
Saturday 9:00 am – 5:00 pm
Sunday 9:00 am – 5:00 pm
Monday 9:00 am – 2:00 pm

Starting on page 123 you can find more information on the special events we are offering on the exhibition floor this year.

Gender-Neutral Bathrooms

There will be gender-neutral bathroom facilities located in The Georgia World Congress Center: near room A307, near room B312 and Thomas Murphy Ballroom lobby.
Hotel Reservations

Hotel accommodations were arranged by onPeak. onPeak is available onsite in the Registration Hall for any assistance. Additional assistance is available from 9:00 am - 5:00 pm (Central time) Monday through Friday by calling 1-800-584-9047 or ala@onpeak.com.

Internet Café

The Internet Café features a comfortable place for delegates to surf the Internet and check e-mail. Located in the Registration Hall of Georgia World Congress Center (GWCC), the Café is open from 6:00 am - 10:00 pm, Friday through Monday, and on Tuesday 6:00 am - 1:00 pm. Wi-Fi access will also be available throughout GWCC at no charge.

Internet Room

The Internet Room is open during exhibit hours and are located in the Exhibit Hall at the end of the 700 aisle. The Room is managed by ALA’s Internet Room Steering Committee and staffed with volunteers during regular exhibit hours.

Literature Distribution Area

Materials have been placed in compartments in the ALA Registration Hall. Delegates may help themselves to items of interest. Only ALA pre-approved items may be distributed. Additional materials cannot be accepted on-site.

Lost And Found

Items may be turned in or claimed at the Conference Services counter at the ALA Office in GWCC-Thomas Murphy Ballroom 1-2. Unclaimed items will be held in Conference Services, 50 E. Huron Street, Chicago, IL 60611 for one month after the meeting. For help in locating lost items during the meeting, please call (312) 280-3222.

Meeting Changes On-Site

To change, add, or cancel a meeting, contact Yvonne McLean in the Conference Services Office in GWCC-Thomas Murphy Ballroom 1-2 immediately. The information will be published in COGNOTES if the change has been requested before the 2:00 pm COGNOTES deadline. All changes must be submitted directly to Yvonne McLean, and she will coordinate the publication of those changes with COGNOTES directly. Note: Door signs of ALA meeting rooms list all of the sessions scheduled (up to the time of their printing) to be held in each room, each day. Please do not assume that a room will be available when a listing does not appear for a time slot. Assignments may have been made after the sign was posted, or the hotel may be using the room for an outside meeting.

Meeting Point

Need to meet up with someone? Meet in front of the Meeting Point Pin located in Georgia World Congress Center near Sidney Marcus Auditorium for an easy way to meet up.

Membership Services

Any questions or issues concerning your membership may be directed to ALA Membership Services personnel at the Registration desk. Bring any related paperwork or correspondence for faster service.

Mobile App for Midwinter Schedule and Exhibitor List

ALA Midwinter Meeting Scheduler—get it on the go!

Access the powerful ALA Midwinter Meeting Scheduler through the Mobile App for iOS and Android phones. Look for the app under “2017 ALA Midwinter” in the Google Play Store or Apple Store.

What you can do in the online Scheduler and app . . .

- Find General Information and Floor Plans
- Browse sessions, events, and create a personal schedule
- See what your colleagues are attending, if they’ve chosen to share
- Get word of any session cancellations
- Find and message other attendees

Visit the Mobile App Help Desk located in GWCC-Registration Hall, if you need any assistance with the Mobile App.

New Mothers’ Room

The New Mothers’ Room is located in B319, Georgia World Congress Center.

No Smoking Policy

Council action at the 1991 Atlanta Midwinter Meeting resolved that, “smoking is prohibited at Annual Conferences, Midwinter Meetings, regional/national conferences, continuing education programs, exhibits and other gatherings sponsored by the ALA.”

Office Area Services

Computers and printers are available for use by members in the ALA Office. Please bring your own software and jump drive. Paper is provided for member use.

The Georgia Railroad Freight Depot, built in 1869, is the oldest building in downtown Atlanta.
Open Meeting Rule

By Council action it was voted that all meetings of the Association are open to all members and to recognized members of the press. Closed meetings may only be held to discuss matters affecting privacy of individuals or institutions. Unit chairs may contact their staff liaison officer when unable to determine whether an open or closed meeting is appropriate. Closed meetings are designated with an * in the Daily Schedule.

Placement Services

Provided by the ALA Office for Human Resource Development and Recruitment (HRDR), the ALA JobLIST Placement Center is open: Saturday and Sunday, 9:00 am – 5:00 pm on the Exhibit Floor (Hall A3) accessible from the escalator located near room 106 of Georgia World Congress Center. Job seekers can register and search for jobs on the JobLIST site at http://joblist.ala.org. All services are free to job seekers. Registration is not required, but is recommended. Registration gives registered employers access to your resume information. It also allows for direct communication between job seekers and employers.

Employers who want to post positions should post them on the JobLIST site at http://joblist.ala.org. Employers who want to use the interviewing facilities must have an active ad placed on JobLIST at the time you schedule an interview. Employers who want a booth in the Placement Center should contact Beatrice Calvin at (800) 545-2433, ext. 4280. Policy 54.3 states, “The American Library Association is committed to equality of opportunity for all library employees or applicants for employment, regardless of race, color, creed, sex, sexual orientation, gender identity or expression, age, disability, individual life-style, or national origin; and believes that hiring individuals with disabilities in all types of libraries is consistent with good personnel and management practices.”

Program Addendum

Inserted in every program book, additional copies of the supplement are available at the registration desk. The program addendum includes critical changes to the meeting schedule.

Registration Hours

Registration is located on Level 4, Registration Hall of Georgia World Congress Center. Hours are:

- Thursday 12:00 pm - 5:00 pm *Exhibitor Registration Only
- Friday 7:30 am – 7:00 pm
- Saturday 7:30 am – 5:00 pm
- Sunday 7:30 am – 5:00 pm
- Monday 7:30 am – 2:00 pm

Reprographics

A Reprographics center has been set up in the ALA Office area in the Thomas Murphy Ballroom.

The hours are:

- Friday 10:00 am - 9:00 pm
- Saturday 7:30 am – 9:00 pm
- Sunday 7:30 am – 9:00 pm
- Monday 7:30 am – 9:00 pm
- Tuesday 8:00 am – 11:00 am

The charge for copies is 10 cents per page.

Shuttle Bus—Sponsored by Gale, a Cengage Company

Free shuttle bus service between the Meeting hotels is provided for registered attendees and for delegates with special needs. Shuttle bus schedules will be available at participating hotels, in COGNOTES, and at registration. Complimentary bus service is provided by Gale, a Cengage company. Don’t forget to stop by their booth #1606 and say thanks for the lift.

Statement Of Appropriate Conduct at ALA Conferences

To provide all participants—members and other attendees, speakers, exhibitors, staff and volunteers—the opportunity to benefit from the event, the American Library Association is committed to providing a harassment-free environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion or other group identity. For more information visit www.alamidwinter.org/statement-appropriate-conduct.

US Post Office Hours

Located at the end of the 700 aisle, the United States Postal Service is on hand to take care of your shipping needs, offering exclusively Priority Mail service. Post Office will stay open until all in line are served, but you must be in line by the posted end time. Attendees receive one mailing envelope or tube, compliments of ALA. Credit and Debit cards payments only, no cash.

- Saturday 9:00 am – 3:00 pm
- Sunday 9:00 am – 3:00 pm
- Monday 9:00 am – 12:00 pm

Wireless Internet Access

Conference-wide free Wi-Fi is available in all public areas of the GWCC and is sponsored this year by BiblioCommons (visit them at booth #855 in the Exhibits). To use this service connect your device to the hotspot “BiblioCommons Free Wifi” using the password “atlanta2017” (lowercase, without quotation marks). When you open your browser you’ll click a “connect” button that will allow you to have internet access.

Coat Check

Coat Check is $3 per item and is located by the ALA Service Counters, GWCC Registration Hall.

- Friday 7:30 am – 7:30 pm
- Saturday 7:30 am – 6:00 pm
- Sunday 7:30 am – 6:00 pm
- Monday 7:30 am – 6:00 pm

Need a charge? Low on power?

A Doblet charger will get you going, Stop by the Doblet Desk near the Registration Hall and pick up a free portable charger. Learn how these can also be a valuable service for your library. www.doblet.com

Plug in and get juiced!
## Acronyms

<table>
<thead>
<tr>
<th>Acronym</th>
<th>Description</th>
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<tbody>
<tr>
<td>AALL</td>
<td>American Association of Law Libraries</td>
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<tr>
<td>AAM</td>
<td>American Alliance of Museums</td>
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<td>AAMES</td>
<td>Asian, African, and Middle Eastern Section (ACRL)</td>
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<td>AAP</td>
<td>Association of American Publishers</td>
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<td>AASL</td>
<td>American Association of School Librarians</td>
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<td>AAUP</td>
<td>Association of American University Presses</td>
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<td>ABOS</td>
<td>Association of Bookmobile and Outreach Services</td>
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<td>AC</td>
<td>Advocacy Coordinating Group</td>
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<td>ACRL</td>
<td>Association of College and Research Libraries</td>
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<td>AFAS</td>
<td>African-American Studies Librarians Section (ACRL)</td>
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<td>AFL</td>
<td>Affiliate</td>
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<td>AFL/CIO</td>
<td>American Federation of Labor/Congress of Industrial Organizations</td>
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<td>AIA</td>
<td>American Institute of Architects</td>
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<td>AILA</td>
<td>American Indian Library Association</td>
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<td>AILJ</td>
<td>Association of Jewish Libraries</td>
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<td>AL</td>
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<td>AL21C</td>
<td>America’s Libraries in the 21st Century Committee (OITP)</td>
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<td>ALA</td>
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<td>ALA-APA</td>
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<td>ACRL</td>
<td>Association for Library Collections &amp; Technical Services</td>
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<td>ALISE</td>
<td>Association for Library and Information Science Education</td>
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<td>ALSC</td>
<td>Association for Library Service to Children</td>
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<td>ANSS</td>
<td>Anthropology and Sociology Section (ACRL)</td>
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<td>APALA</td>
<td>Asian Pacific American Librarians Association</td>
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<td>ARC</td>
<td>Advance Reading Copy</td>
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<td>ARL</td>
<td>Association of Research Libraries</td>
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<td>ARLIS/NA</td>
<td>Art Libraries Society of North America</td>
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<td>ARSL</td>
<td>Association for Rural &amp; Small Libraries</td>
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<td>ARTS</td>
<td>Arts Section (ACRL)</td>
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<td>Acquisitions Section (ALCTS)</td>
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<td>ASCLA</td>
<td>Association of Specialized and Cooperative Library Agencies</td>
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<td>ASIS&amp;T</td>
<td>American Society for Information Science and Technology</td>
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<td>ATLA</td>
<td>American Theological Library Association</td>
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<td>BARC</td>
<td>Budget Analysis and Review Committee</td>
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<td>BCALA</td>
<td>Black Caucus of the American Library Association</td>
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<td>BES</td>
<td>Buildings and Equipment Section (LLAMA)</td>
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<td>BIBCO</td>
<td>Monographic Bibliographic Record Program (PCC)</td>
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<td>BO</td>
<td>Break Out</td>
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<td>BRASS</td>
<td>Business Reference and Services Section (RUSA)</td>
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<td>C&amp;R</td>
<td>College &amp; Research Libraries</td>
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<td>CAEP</td>
<td>Council for the Accreditation of Educator Preparation</td>
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<td>CALA</td>
<td>Chinese American Librarians Association</td>
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<td>CALM</td>
<td>Committee on Archives, Libraries, and Museums</td>
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<td>CaMMS</td>
<td>Cataloging and Metadata Management Section (ALCTS)</td>
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<td>CATHLA</td>
<td>Catholic Library Association</td>
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<td>CBC</td>
<td>Children’s Book Council</td>
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<td>CCBC</td>
<td>Cooperative Children’s Book Center</td>
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<td>CCSS</td>
<td>Common Core State Standards</td>
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<td>CD</td>
<td>Council Document</td>
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<td>CJCLS</td>
<td>Community and Junior College Libraries Section (ACRL)</td>
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<td>CLA</td>
<td>Canadian Library Association</td>
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<tr>
<td>CLS</td>
<td>College Libraries Section (ACRL)</td>
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<td>COA</td>
<td>Committee on Accreditation</td>
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<td>COD</td>
<td>Committee on Diversity</td>
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<td>Collection Development and Evaluation Section (RUSA)</td>
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<td>COE</td>
<td>Committee on Education</td>
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<td>COL</td>
<td>Committee on Legislation</td>
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<td>Committee on Library Advocacy</td>
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<td>COMM</td>
<td>Committee on Membership Meetings</td>
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<td>CONSER</td>
<td>Cooperative Online Serials Program</td>
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<td>Committee on Professional Ethics</td>
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<td>Committee on Research and Statistics</td>
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<td>DCRM</td>
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<td>Digital Public Library of America</td>
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<td>DRM</td>
<td>Digital Rights Management</td>
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<td>EL</td>
<td>Emerging Leaders</td>
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<td>EMIERT</td>
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<td>Exhibits Round Table</td>
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<td>Every Student Succeeds Act</td>
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<td>Finance and Audit Committee (ALA)</td>
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<td>Federal and Armed Forces Libraries Round Table</td>
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<td>FLAG</td>
<td>Federal Legislative Advocacy Group</td>
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<td>FRBR</td>
<td>Functional Requirements for Bibliographic Records</td>
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<td>FRFDS</td>
<td>Fund Raising and Financial Development Section (LLAMA)</td>
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<tr>
<td>FTF</td>
<td>Feminist Task Force (SRRT)</td>
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<td>FTRF</td>
<td>Freedom to Read Foundation</td>
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<td>GAMERT</td>
<td>Games and Gaming Round Table</td>
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<td>Government Information for Children (GODORT)</td>
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<td>Graphic Novels &amp; Comics in Library Membership Initiative Group</td>
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<td>GLBTRT</td>
<td>Gay, Lesbian, Bisexual, and Transgender Round Table</td>
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<td>GODORT</td>
<td>Government Documents Round Table</td>
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<td>Human Resources Section (LLAMA)</td>
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<td>HS</td>
<td>History Section (RUSA)</td>
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<tr>
<td>ICLAE</td>
<td>International Council of Library Association Executives</td>
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<tr>
<td>ICOLC</td>
<td>International Coalition of Library Consortia</td>
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<tr>
<td>IFC</td>
<td>Intellectual Freedom Committee</td>
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<tr>
<td>IFLA</td>
<td>International Federation of Library Associations and Institutions</td>
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<tr>
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<td>Intellectual Freedom Round Table</td>
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<td>IG</td>
<td>Interest Group</td>
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<td>IL</td>
<td>Information Literacy</td>
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<tr>
<td>ILL</td>
<td>Inter-Library Loan</td>
</tr>
<tr>
<td>ILS</td>
<td>Integrated Library System</td>
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</table>
Acronyms

IMLS . . . . Institute for Museum and Library Services
IRC . . . . . . . . International Relations Committee
IRRT . . . . . International Relations Round Table
IS . . . . . . . . Instruction Section (ACRL)
ISKME . . . . Institute for the Study of Knowledge Management in Education
ISS . . . . . . . Independent Schools Section (AASL)
ITAL . . . . . Information Technology and Libraries
ITTS . . . . . Information Technology and Telecommunications Services
JCLC . . . . Joint Conference of Librarians of Color
JSC . . . . Joint Steering Committee for Development of RDA
LC . . . . . . . Library of Congress
LCIG . . . . Library Consultants Interest Group (ASCLA)
LEARNRT . . Learning Round Table
LES . . . . . . Literatures in English Section (ACRL)
LHRT . . . . . . Library History Round Table
LIANZA . Library and Information Association of New Zealand Aotearoa
LIRT . . . . Library Instruction Round Table
LITA . . . . Library and Information Technology Association
LLAMA . . . Library Leadership and Management Association
LMPI . . . . Library Materials Price Index
LOMS . . . . Library Organization and Management Section (LLAMA)
LPSS . . . . Law and Political Science Section (ACRL)
LRRT . . . . Library Research Round Table
LRTS . . . . . Library Resources & Technical Services
LSSC . . . . Library Support Staff Certification Program
LSSIRT . . Library Support Staff Interest Round Table
LSTA . . . . Library Services and Technology Act
LTC . . . . . Libraries Transforming Communities
MAES . . Measurement Analysis and Evaluation Section (LLAMA)
MAGIRT . . Map and Geospatial Information Round Table
MARC . . . . . . . . . . . . . . Machine-Readable Cataloging
MIG . . . . Membership Initiative Group; Metadata Interest Group (ALCTS)
MLA . . . . Medical Library Association; Modern Language Association; Music Library Association
MOOC . . . . Massive Open Online Courses
NACO . . . . Name Authority Cooperative Program (PCC)
NCAAL . . National Conference of African American Libraries
NCES . . . . National Center for Education Statistics
NEH . . . . . . National Endowment for the Humanities
NERL . . . . NorthEast Research Libraries
NGSS . . . . Next Generation Science Standards
NISO . . . . National Information Standards Organization
NLM . . . . National Library of Medicine
NLW . . . . National Library Week
NMRT . . . New Members Round Table
NPS . . . . New Professionals Section (LLAMA)
NSN . . . . National Storytelling Network
OA . . . . . . Office for Accreditation; Open Access
ODLOS . . Office for Diversity, Literacy and Outreach Services
OGR . . . . . Office of Government Relations
OIF . . . . . Office for Intellectual Freedom
OITP . . . . Office for Information Technology Policy
OLA . . . . Office for Library Advocacy
OLAC . . . Online Audiovisual Catalogers
ORS . . . . . Office for Research and Statistics
PAIG . . . . Preservation Administrators Interest Group
PAO . . . . Public Awareness Office
PARS . . . . . Preservation and Reformatting Section (ALCTS)
PBA . . . . Planning and Budget Assembly
PC . . . . . Program for Cooperative Cataloging
PCPAC . . . . Public and Cultural Programs Advisory Committee
PLA . . . . Public Library Association
PLIG . . . . Programming Librarian Interest Group
PPO . . . . Public Programs Office
PR . . . . . Public relations
PRMS . . . Public Relations and Marketing Section (LLAMA)
PROLIT . . . Proliteracy Worldwide
PTRCA . . . Patent and Trademark Resource Center Association
RA . . . . . . . . Reader’s Advisory
RB . . . . . Rare Books and Manuscripts Section (ACRL)
RBM . . . . . RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage
RBMS . . . . Rare Books and Manuscripts Section (ACRL)
RDA . . . . . Resource Description and Access
REFORMA . . . National Association to Promote Library & Information Services to Latinos and the Spanish Speaking
RMRT . . . Retired Members Round Table
RNTLOAK . . Rural, Native, and Tribal Libraries of All Kinds Committee
RSS . . . . Reference Services Section (RUSA)
RUSA . . . . Reference and User Services Association
SAA . . . . . Society of American Archivists
SAC . . . . Subject Analysis Committee (ALCTS)
SACO . . . . Subject Authority Cooperative Program (PCC)
SALALM . Seminar on the Acquisition of Latin American Library Materials
SASS . . . Systems and Services Section (LLAMA)
SBPR . . . La Sociedad de Bibliotecarios de Puerto Rico
SEES . . . . Slavic and East European Section (ACRL)
SLA . . . . Special Libraries Association
SORT . . . . Staff Organizations Round Table
SPARC . . . Scholarly Publishing & Academic Resources Coalition (ARL)
SPVS . . . Supervisors Section (AASL)
SRRT . . . Social Responsibilities Round Table
STARS . . . . Sharing and Transforming Access to Resources Section (RUSA)
STEAM . . Science, technology, engineering, arts, math (curriculum)
STEM . . . Science, Technology, Engineering and Mathematics (curriculum)
STS . . . . Science and Technology Section (ACRL)
SUSTAINRT . . Sustainability Round Table
TLA . . . . . Theatre Library Association
TOLD . . . . Training, Orientation and Leadership Development Committee
TRAIL . . . . Technical Report Archive & Image Library
ULS . . . . University Libraries Section (ACRL)
ULC . . . . Urban Libraries Council
UNITED . . United for Libraries (Formerly ALTAFF)
UNO . . . . Exhibitor and Other Organizations Events
USBBY . . United States Board on Books for Young People
VRT . . . . Video Round Table
WO . . . . . Washington Office
WESS . . . Western European Studies Section (ACRL)
WGSS . . . . Women and Gender Studies Section (ACRL)
YALS . . . . . Young Adult Library Services Association
YMA . . . . Youth Media Awards

These and other library-related acronyms may be found at: www.ala.org/tools/library-related-acronyms-and-initialisms
SHUTTLE SCHEDULE

Shuttle Service to the Georgia World Congress Center

Complimentary shuttle service is provided between the GWCC and the official ALA hotels listed. For the most up to date information please check the shuttle information signs posted in each hotel lobby.

Hotels and Boarding Locations
All routes board at Hall A at the Georgia World Congress Center (GWCC)

<table>
<thead>
<tr>
<th>Route 1</th>
<th>Boarding Location</th>
<th>Route 2</th>
<th>Boarding Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hilton Atlanta</td>
<td>At Atlanta Marriott, on Peachtree Ctr.</td>
<td>Courtyard Atlanta Downtown</td>
<td>At Westin Peachtree</td>
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<tr>
<td>Hyatt Regency</td>
<td>On Baker St, across street</td>
<td>Holiday Inn Express and Suites</td>
<td>At Westin Peachtree</td>
</tr>
<tr>
<td>Atlanta Marriott Marquis</td>
<td>Curbside on Peachtree Ctr.</td>
<td>Sheraton Atlanta</td>
<td>On International Dr., across street</td>
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<tr>
<td></td>
<td></td>
<td>Westin Peachtree Plaza – CO HQ</td>
<td>Curbside on Ted Turner Dr.</td>
</tr>
<tr>
<td>Omni Hotel at CNN Center - HQ and Embassy Suites Centennial Park</td>
<td>are adjacent to the GWCC. Shuttle service is not provided.</td>
<td></td>
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Shuttle Schedule

Shuttle Schedule to GWCC

**Friday, January 20**

- 7:00am – 3:00pm
- 3:00pm – 7:30pm *

Service every 20-25 minutes
Service every 10-15 minutes

**Saturday, January 21**

- 7:00am – 11:00am
- 11:00am – 2:00pm
- 2:00pm – 6:00pm *

Service every 10-15 minutes
Service every 20-25 minutes
Service every 10-15 minutes

**Sunday, January 22**

- 7:00am – 11:00am
- 11:00am – 2:00pm
- 2:00pm – 6:00pm *

Service every 10-15 minutes
Service every 20-25 minutes
Service every 10-15 minutes

**Monday, January 23**

- 7:00am – 11:00am
- 11:00am – 5:30pm *

Service every 10-15 minutes
Service every 20-25 minutes

**Tuesday, January 24**

- 7:30am – 1:00pm

Limited service between hotels and GWCC

Limited Service provided by reservation only.
Please call (310) 425-2443 for details.

* Indicates last time shuttle departs GWCC returning to hotels.
Last shuttle departs hotels coming to the GWCC approximately 45 minutes prior to this time.

Martin Luther King, Jr. Holiday Observation and Sunrise Celebration Shuttle Service
**Monday, January 23** - 6:00am - 7:00am

Georgia World Congress Center

Shuttle service will be provided beginning at 6:00am.
Regular shuttle service will resume for return service back to hotels following the event.

Visit Gale booth #1606.

At Gale, we’re on mission to empower learning. We believe the single most important thing we can do to improve outcomes, is to empower the people who share our same level of commitment and passion for discovery and learning: people like you. That’s why our entire lineup of industry-leading products is designed to help you support users with the ability to discover unique insights through advanced learning and research.

If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please see the shuttle supervisor at the GWCC or call Kushner & Associates at (310) 425-2443 during shuttle hours.

As of 12/9/16
Subject to change.

The Atlanta March for Social Justice and Women is Saturday, January 21st in the afternoon and the Hot Chocolate 5K/15K takes place the morning of Sunday, January 22nd. Shuttles will be running but delays may occur. Plan for extra travel time.
Don’t miss us during your 2017 ALA Midwinter Conference!

Join Booklist in print, online, and in person throughout 2017 for our celebration of 50 years of YA novels. Help us kick off the celebrations at our booth with:

• Stickers, buttons, badge ribbons, and temporary tattoos
• Calendar of 2017 YA events
• Submit a “Love Letter to YA” for a chance to win a free subscription!
• Poster celebrating 50th Anniversary of The Outsiders, donated by Penguin Young Readers Group

Or stop by the Booklist booth (#1925) to learn more and take advantage of our special subscription offer: a year of Booklist, Book Links, and Booklist Online for only $75!

Join us at booth #1925
Hotel List & Map

1. Omni Hotel at CNN Center - HQ
2. Westin Peachtree Plaza - CO - HQ
3. Courtyard Atlanta Downtown
4. Embassy Suites
5. Hilton Atlanta
6. Holiday Inn Express and Suites
7. Hyatt Regency Atlanta
8. Atlanta Marriott Marquis
9. Sheraton Atlanta

Atlanta Welcomes American Library Association
Building A — Level One Exhibit Halls

Building A — Level Three Concourse

Building A — Level Four Concourse
### ALA Office Locator

<table>
<thead>
<tr>
<th>ALA Office</th>
<th>Location</th>
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<tbody>
<tr>
<td>AASL</td>
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<td>Accessibility Services</td>
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<td>ACRL</td>
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<td>ALA-APA</td>
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<td>ALCTS</td>
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<td>ALSC</td>
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<td>American Libraries Magazine</td>
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<td>ASCLA</td>
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<td>Center for the Future of Libraries</td>
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<td>Chapter Relations</td>
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<td>Development Office</td>
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<td>Executive/Governance</td>
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<td>Finance</td>
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<td>HRDR</td>
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<td>Human Resources</td>
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<td>Int’l Relations Office (IRO)</td>
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<td>ITTS</td>
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<td>LITA</td>
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<td>Member Progs &amp; Svcs (MPS)</td>
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<td>United for Libraries</td>
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<td>Washington Office</td>
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<td>YALSA</td>
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Hartsfield-Jackson Atlanta International Airport is the world’s busiest airport by passenger traffic.